

Kate S. Kelley

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Department of Religious Studies
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Research Areas

Critical Race Theory; Decoloniality; Whiteness; Social Justice; Intersections of American Christianities with race, gender, and sexuality.

Education

- May 2019 Ph.D., English with concentration in Folklore and Culture Studies and Graduate Minor in Women's and Gender Studies.
University of Missouri, Columbia, MO
Advisor: Dr. Elaine Lawless
Dissertation: "Policing the Borders of Whiteness: Monsters Made in the USA"
- August 2006 M.A., English with concentration in Critical Theory.
University of Missouri, Columbia, MO
Advisor: Dr. Devoney Looser
Thesis: "Social drama, liminality, and change: a new interpretation of the Radcliffean gothic"
- August 2003 M.Phil., Religion, Culture, and Critical Theory.
University of Stirling, Scotland, UK
Advisor: Dr. Gavin Flood
Thesis: "Pathological Bodies and Geographic Contamination in Bram Stoker's Dracula"
- June 2002 B.A., Religious Studies with concentration in Western Religions.
University of California Santa Barbara

Teaching Employment

- August 2009 Visiting Assistant Professor (2019 – present)
Visiting Instructor (2009-2019)
Department of Religious Studies, University of Missouri, Columbia
- Aug 2006-09 Visiting Instructor
Native American Indian Studies Program
Department of English, Iowa State University

Other Academic Employment

- Fall 2019- Project Coordinator for Wipro Science Education Fellowship Program
- AY 2018-19 Faculty Coordinator for Abell Conversations in College Science Teaching
Duties include inviting speakers, reserving space, creating and distributing event flyers, updating website, and supervising graduate students.
- Fall 2018- Course Co-creator and Content Writer, College of Education, Science Teaching
"Careers in Science" Introduction to the range of STEM careers with practical skills assessment, student reflection, and potential college career paths.
- Summer 2017 Discussion Board Moderator, Mizzou's Division of Inclusion, Diversity, and Equity
Diversity 101 Online training for staff and faculty.
- Summer 2017 Co-curator for resource site Teaching Race in the Classroom, Mizzou's Division of Inclusion, Diversity, and Equity
- AY 2017-18 Course Creator and Content Writer, Mizzou Online
"Monsters in Religion and Folklore" Designated Writing & Diversity Intensive
- AY 2015-16 Course Creator and Content Writer, Mizzou Online
"Religions of the World"
- AY 2013-14 Course Creator and Content Writer, Mizzou Online:
"The Body in Western Christianity" Designated Writing Intensive
- AY 2011-12 Course Creator and Content Writer, Mizzou Online:
"Religion in Science Fiction" Designated Writing & Diversity Intensive
(Redesign AY 2016-17)

Professional Development

Certifications

- Spring 2019 Green Dot Bystander Intervention
- Jan 2019 Advanced Social Justice Mediation by the Social Justice Mediation Institute
- Feb 2019 Social Justice Institute Program (returning attendee)
- Aug 2018- Equity Resolution Hearing Panelist
- Feb 2018 Social Justice Training Institute
- Jan 2018 Social Justice Mediation by the Social Justice Mediation Institute

Workshop Series provided by Mizzou's Division of Inclusion, Diversity, and Equity

AY 2106-18 Constructive Communication across Differences Series
Core Concepts Series
Workplace Diversity Series
Spring 2016 Fundamentals of Online Teaching

Department Service

AY 2017-18 Invited Lectures Committee
University of Missouri, Department of Religious Studies
Spring 2017 WGST Conference Co-Coordinator
University of Missouri, Department of Women's and Gender Studies
Spring 2016 Interim Undergraduate Advisor
University of Missouri, Department of Religious Studies
AY 2008-09 Member, American Indian Studies Advisory Committee
Iowa State University, American Indian Studies Program
Spring 2006 English Graduate Students Association Conference Co-Coordinator
University of Missouri, Department of English
Feb-July 2003 Assistant Conference Coordinator
University of Stirling, Department of Religious Studies

Award

Fall 2017 College-level Course Award for "Religion in Science Fiction"
ADEIL: Association for Distance Education and Independent Learning

Conference Presentations

October 2019 "Critical Race Theory for the Folklorist: a practical toolkit" at the Annual American Folklore Society Meeting; Baltimore, Maryland
March 2019 "White Amy" at the Women's and Gender Studies Graduate Student Conference; University of Missouri Columbia
Oct 2017 "Nightmare on Edgewood: Voices from the Sunken Place" at the Annual American Folklore Society Meeting; Minneapolis, Minnesota
Oct 2016 "Empowering Stories and Stories that Empower: Critical Race Theory and Folkloristics" at the Annual American Folklore Society Meeting; Miami, Florida

- Nov 2016 "Myth at the Intersection of Folkloristics and Religious Studies" at the Annual American Academy of Religion Meeting, Atlanta, Georgia
- Oct 2015 "An Anatomy of Racism: Dissecting the Performance of Race in the 19th century Surgical Theater" at the Annual American Folklore Society Meeting, Long Beach, California
- Oct 2014 "Embodying Theology: Secular Dualism in American Culture" at the Annual American Folklore Society Meeting, Santa Fe, New Mexico
- March 2014 "Liminality and Social Drama in Margaret Atwood's *MaddAddam* Trilogy" at the Midwest Regional conference of the American Academy of Religion, Ada, Ohio

Publications

Encyclopedia Entries

- 2016 *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore.* ABC-CLIO. Entries: Blessing Way; Skeleton Man; Nin'am-bea
- 2012 *Encyclopedia of Women in Today's World.* Sage. Entries: Women and Religion (Overview); Rastafarianism; New Atheism

Book Reviews

- 2013 *Star Trek as Myth: Essays on Symbol and Archetype at the Final Frontier.* Ed. Matthew Wilhelm Kapell. *Journal of Religion and Popular Culture.* Volume 24(1)
- 2012 *Tarnished Heroes, Charming Villains and Modern Monsters: Science Fiction in Shades of Gray on 21st Century Television* by Lynette Porter. *Extrapolation.* Volume 53(2).
- 2012 *Roman Catholicism in Fantastic Film: Essays on Belief, Spectacle, Ritual, and Imagery* Ed. Regina Hansen. *Journal of the Fantastic in the Arts.* Volume 23(1).
- 2010 *Apocalyptic Dread: American Film at the Turn of the Millennium* by Kirsten Moana Thompson. *Journal of Religion and Popular Culture.* Volume 22(1).

Professional Memberships

American Folklore Society
 American Academy of Religion