

EMMA BUCKINGHAM

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EDUCATION

Ph.D. in Classical Archaeology, The University of North Carolina at Chapel Hill, Chapel Hill, NC, 2019. Dissertation Topic: Identity and Material Culture in the Interplay of Locals and Greek Settlers in Early Archaic Sicily.
American School of Classical Studies at Athens, Athens, Greece, Regular Member, 2015-2016.
M.A. in Classical Archaeology. The University of North Carolina at Chapel Hill, Chapel Hill, NC, 2012.
B.A. in Classics, Haverford College, Haverford, PA, 2010. Majors in Classics (Haverford) and Classical and Near Eastern Archaeology (Bryn Mawr College, *cum laude*).

ACADEMIC POSITIONS

2019-2020 Visiting Assistant Professor in Classical Archaeology, Department of Ancient Mediterranean Studies, University of Missouri, Columbia, Missouri

TEACHING AND RESEARCH INTERESTS

Identity development in the interaction of indigenous peoples and Greek colonies
The archaeology of early Italy, Early Iron Age and Archaic Sicily.
Greek colonies, postcolonial theory, Early Iron Age through Archaic Greece, trade and exchange in the Mediterranean, the archaeology of death and burial.
The development of the Greek polis, ancient cities.
Myth, Greek religion and sanctuaries, Greek civilization, Women in ancient Greece and Rome.
Greek vase painting, Greek art and architecture, art and architecture of Archaic Sicily.
Use of advanced statistical techniques in analysis of groups of assemblages.

TEACHING EXPERIENCE

Visiting Assistant Professor, University of Missouri
Archaeology of Ancient Lives (Fall 2019)
Art & Gender in Antiquity (Fall 2019)
Greek Cities and Sanctuaries (Fall 2019; undergraduate and graduate seminar)
Ancient Technology (Spring 2020)
Greek Art and Archaeology (Spring 2020)
Aegean Bronze Age (Spring 2020; undergraduate and graduate seminar)

Teaching Fellow, UNC Chapel Hill:

Archaeology of Italy. On-line course. Duties: designed syllabus, exams and graphics, prepared and delivered online lectures. Summer 2017, Fall 2017.

Ancient Cities. Co-taught lecture courses of 150 students. Duties: designed syllabus and exams; delivered lectures. Spring 2012, Spring 2014, Spring 2015.

Teaching Assistant, UNC Chapel Hill:

Women in Ancient Rome. Graded exams and papers. Fall 2017.

Greek Civilization. Led discussion sections, graded exams and papers. 2010, 2014.

Ancient Myth. Graded exams and papers. Fall 2013.

Women in Ancient Greece. Led discussion sections, graded exams and papers, gave regular presentations to lecture class. Spring 2013.

Ancient Cities. Graded exams and papers. Spring 2011, Fall 2011, Fall 2012.

AWARDS AND HONORS

Fulbright Research Fellowship at the American School of Classical Studies at Athens, Fulbright US Student Program, 2018-2019.

Graduate Tuition Incentive Scholarship, UNC Chapel Hill, 2018.

Carolina Digital Humanities Initiative Fellowship, UNC Chapel Hill, 2017.

Off-Campus Dissertation Fellowship, UNC Chapel Hill, 2016.

Rehak Fellowship, The American School of Classical Studies at Athens, 2016.

Heinrich Schliemann Fellowship, The American School of Classical Studies at Athens, 2015.

UNC at Chapel Hill Merit Assistantship, 2010-2015.

NCAA Postgraduate Scholarship Finalist, 2010.

Eastern Women's Fencing Conference Woman of the Year, 2010.

Philadelphia Inquirer Academic All-Area Women's At-Large Performer of the Year, 2009, 2010.

Anna Keys Memorial Prize in Archaeology, Bryn Mawr College, 2009.

PUBLICATIONS

Accepted Articles

"The Incised and Stamped Wares from Cittadella, Morgantina," with Carla Antonaccio. *Memoirs of the American Academy in Rome*.

Submitted Articles

"Permeability and mutability in indigenous Sicilian borderlands," submitted to the proceedings of the 2019 conference, "Frontiers or Interaction Zones? Borderlands as Areas of Communication and Mobility."

"Detecting networks among population groups in Early Archaic Sicily," submitted to the proceedings of the 47th Annual Computer Applications and Quantitative Methods in Archaeology Conference.

CONFERENCE PAPERS AND POSTERS

- “Aes rude, lettucci-astragali, and the ritualization of pre-monetary currency in Archaic Sicilian sanctuaries,” Annual Conference of the Classical Association of Canada, Victoria, May 6 – May 8, 2020.
- “Detecting networks among population groups in Early Archaic Sicily,” 47th Annual Computer Applications and Quantitative Methods in Archaeology Conference, Kraków, April 23, 2019 – April 27, 2019.
- “Permeability and mutability in indigenous Sicilian borderlands,” Frontiers or Interaction Zones? Borderlands as areas of communication and mobility, Workshop, Bern, February 28 – March 2, 2019.
- “Status and Representation in Early Archaic Mylai,” Special Session, Culture Contact in the Greek Mediterranean, 24th Annual Meeting of the European Association of Archaeologists, Barcelona, September 5-8, 2018.
- “Painted Memorials: White-Ground Lekythoi and the Classical Athenian Funerary Landscape,” 114th Annual Meeting of the Classical Association of the Midwest and South, Albuquerque, NM, April 11-14, 2018.
- “Indigeneity and the Incised and Stamped Wares from Morgantina,” 119th Annual Meeting of the Archaeological Institute of America, Boston, Massachusetts, January 4-7, 2018.
- “Butera: A Case of Adaptivity and Continuity in Southern Sicily,” 118th Annual Meeting of the Archaeological Institute of America, Toronto, Ontario, January 5-8, 2017.
- Poster presentation: “Depictions of Tomb Monuments on White-Ground Lekythoi and Their Relationship to Physical Monuments during the Period of the Post-Aliquanto Sumptuary Law,” 116th Annual Meeting of the Archaeological Institute of America, New Orleans, Louisiana, January 8-11, 2015.
- “The Interplay of Greek and Local Identities in Early Archaic Palike as Reflected in Material Culture,” King’s College London - UNC Classics Graduate Conference, The University of North Carolina at Chapel Hill, September 5-7, 2014.
- “A Critical Reassessment of Building Delta on Delos,” 109th Annual Meeting of the Classical Association of the Middle West and South, The University of Iowa, April 17-20, 2013.
- “Negotiations of Community and Identity within a Foreign Garrison: A Case Study of Hellenistic Painted Grave Stelai from Sidon,” Home: Departure and Destination, Ninth Biennial Graduate Group Symposium, Bryn Mawr College, October 4-5, 2013.

ACADEMIC SERVICE

Academic sessions and panels

Session co-chair, “Multiscalar approaches to interaction the Mediterranean: shedding light on local and regional mobility,” 26th Annual Meeting of the European Association of Archaeologists, Budapest, August 26-30, 2020.

Service (University)

Member, Curriculum and Dissertation Subcommittee, NEH Re-Envisioning the Humanities PhD Project, UNC at Chapel Hill, 2017-2018.

Service (Department)

Chair, Annual Duke-UNC Graduate Colloquium, Inside/Outside: Approaches to the Foreigner in Ancient Greece and Rome, Duke University, April 11-12, 2015.
Chair, Duke-UNC Fall Graduate Pedagogy Workshop, UNC at Chapel Hill, November 15, 2014.
Colloquium Committee Member, 23rd Annual Duke-UNC Graduate Student Classics Colloquium, March 23-25, 2012.

FIELD RESEARCH

Researcher, The American Excavations at Morgantina, 2017.
Trench Supervisor, Corinth Excavations, 2016.
Field Assistant, The American Excavations at Morgantina, 2016.
Trench Supervisor, Azoria Project, 2013-2015.
Participant, The American Excavations at Morgantina, 2013-2014.
Participant, Athenian Agora Excavations, 2011-2012.
Participant, Iklaina Archaeological Project and Field School, 2008.

PUBLIC ENGAGEMENT AND OUTREACH

“Material Culture and Flexible Borders in Archaic Indigenous Sicily,” submitted to *Archäologie in Deutschland*.

OTHER RELEVANT EXPERIENCE

Digital methods: Experience in database and cataloguing software, Adobe Photoshop, photogrammetry, geolocation systems and statistics; research has incorporated extensive databases and statistics techniques including similarity matrices, clustering analysis, principal component analysis, clustering analysis, random forest analysis, and network analysis.
Museum experience:
Designed portion of permanent Mediterranean exhibit at the Nasher Museum of Art, Duke University.
Worked on archaeology collections of Bryn Mawr College and the University of Pennsylvania Museum of Archaeology and Anthropology.
Pedagogy: Participated in the Duke-UNC Graduate Workshop in Classics Pedagogy, which detailed successful teaching methods and workshopped syllabi.
Teaching assistant training, the University of North Carolina at Chapel Hill.

LANGUAGES

Ancient Greek, Latin; French (reading); Italian, German, Spanish, modern Greek.

REFERENCES

Donald C. Haggis, Professor, Department of Classics, UNC Chapel Hill; dchaggis@email.unc.edu.
Carla M. Antonaccio, Professor Emerita, Department of Classical Studies, Duke; canton@duke.edu.
Mary Sturgeon, Professor Emerita, Department of Art History, UNC Chapel Hill; sturgeon@email.unc.edu.

Anatole Mori, Associate Professor of Classical Studies and Chair of the Department of Ancient Mediterranean Studies, University of Missouri; moriam@missouri.edu.
Sharon L. James, Professor, Department of Classics, UNC Chapel Hill; sljames@unc.edu.