

DENNIS E. TROUT

Department of Ancient Mediterranean Studies
University of Missouri
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Columbia, MO 65211
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EDUCATION

Duke University, History and Classical Studies, 1984-89, Ph.D.

Concentration: Ancient History

Outside Fields: Latin Literature, Medieval History

Dissertation: *Secular Renunciation and Social Action: Paulinus of Nola and Late Roman Society*

Director: Professor Kent J. Rigsby

Pennsylvania State University, Department of History, 1976-80, M.A.

Concentration: Ancient History

Master's Thesis: *Curiae and Senatus: The Roman Municipal System in Republican Italy*

Director: Professor Paul B. Harvey, Jr.

Indiana University of Pennsylvania, 1971-75, B.A.

Major: History and Anthropology

Minor: Art History

FACULTY POSITIONS

2017-	Professor, Department of Ancient Mediterranean Studies and Adjunct Professor of History, University of Missouri
2015-17	Professor, Department of Classical Studies and Adjunct Professor of History, University of Missouri
2008-2014	Department Chair, Department of Classical Studies, University of Missouri
2000-15	Associate Professor, Department of Classical Studies, University of Missouri
1996-2000	Associate Professor, Department of Classics, Tufts University
1992-93	Andrew W. Mellon Faculty Fellow and Visiting Assistant Professor in Classics, Harvard University
1989-96	Assistant Professor, Department of Classics, Tufts University
1986-88	Instructor, Departments of Classical Studies and History, Duke University
1979-84	Teacher, The Canterbury School, St. Petersburg, Florida

AWARDS

- 2017 Visiting Scholar American Academy in Rome (February)
 2013 Visiting Scholar American Academy in Rome (September-October)
 2003 Outstanding Publication Award of Classical Association of the Middle West and South for *Paulinus of Nola*

SELECT GRANTS AND FELLOWSHIPS

- 2019-20 Archie K. Davis Fellowship, National Humanities Center, Research Triangle Park, North Carolina
 2019-20 University of Missouri Research Board Grant for AAR residency
 2019 Arthur and Joyce Gordon Fellowship (one month); Center for Epigraphical and Palaeographical Study, Ohio State University
 2016-17 University of Missouri Research Board Grant for AAR residency
 2014-15 Loeb Classical Library Foundation Fellowship (Harvard University)
 2014-15 Faculty Council Award for Research Leave
 2013 International Travel Grant (Rome: Christian Archaeology Conference), University of Missouri
 2011 International Travel Grant (Oxford: International Patristics Conference), University of Missouri
 2009 International Travel Grant (Stockholm), University of Missouri
 2007-08 Faculty Council Award for Research Leave
 2003 Summer Research Fellowship, University of Missouri
 2003 Research Grant, International Catacomb Society
 2003 International Travel Grant (Oxford: International Patristics Conference), University of Missouri
 2002-2003 NEH Fellowship for University Teachers
 2002-2003 International Travel Grant (Italy), University of Missouri
 2001 Summer Research Fellowship, University of Missouri
 1995 Tufts University Summer Faculty Fellowship
 1992-1993 Andrew W. Mellon Faculty Fellowship in Classics, Harvard University
 1990 NEH Summer Seminar, Columbia University
 1988-1989 Andrew W. Mellon Graduate Fellowship, Duke University

SERVICE TO PROFESSIONAL ORGANIZATIONS AND UNIVERSITIES

NORTH AMERICAN PATRISTICS SOCIETY

- 2010-2012 President, North American Patristics Society

- 2009-2010 Vice President, North American Patristics Society (Annual Conference Planning)
 2004-2007 Editorial Board, Patristic Monograph Series, North American Patristics Society
 1997-2000 Member-at-Large, Executive Committee of North American Patristics Society

AMERICAN PHILOLOGICAL ASSOCIATION

- 2005-2007 Chair, Late Antiquity Colloquium, American Philological Association
 1998-2001 Chair, Late Antiquity Colloquium, American Philological Association

OTHERS

- 2005-07 Member of the Governing Board of the Society for Late Antiquity
 2006-07 Chair, CAMWS Subcommittee, Outstanding Publication Award
 2003-05 Member, CAMWS Subcommittee, Outstanding Publication Award
 2005-07 Vice President, Mid-Missouri Chapter of the Archaeological Institute of America
 1997 / 2000 Program Committee for Shifting Frontiers in Late Antiquity (SLA)

UNIVERSITY OF MISSOURI

- 2015-20 Chair, Ancient Studies Program, University of Missouri
 2014-15 University of Missouri Press Editorial Board
 2008-14 University of Missouri Press Committee
 2002-05 Chair, Ancient Studies Program, University of Missouri
 2002-05 Member of Honor's Council, University of Missouri
 2001- Institutional Representative to the American Academy in Rome

TUFTS UNIVERSITY

- 1996-99 Co-Director, Writing Across the Curriculum Program

SERVICE TO PROFESSIONAL JOURNALS

- 2017- Associate Editor, *Journal of Late Antiquity* (Johns Hopkins UP)
 2014- Advisory Board, *Journal of Early Christian Studies* (Johns Hopkins UP)
 2007-2017 Book Review Editor, *Journal of Late Antiquity* (Johns Hopkins UP)
 2005-2010 Associate Editor, *Journal of Early Christian Studies* (Johns Hopkins UP)
 2000- 20005 Advisory Board, *Journal of Early Christian Studies* (Johns Hopkins UP)

DISSERTATIONS DIRECTED

- 2019 Andrew Buchheim, "Mysteries, Philosophy, and Self-Representation in Imperial Rome:

- Plutarch, Apuleius and Vettius Agorius Praetextatus.”
- 2019 Kristin Harper, “*Pauca tamen memorans*: A Selection of Verse Epitaphs of Girls and Young Women.”
- 2019 Justin James, “Virtus et Disciplina: An Interdisciplinary Study of the Roman Martial Values of Courage and Discipline.”
- 2019 Claire McGraw, “The Imperial Cult and the Individual: The negotiation of Augustus’ Private Worship During his Lifetime at Rome.”
- 2015 Eric Thienes, “Remembering Trajan in Fourth-Century Rome: Memory and Identity in Spatial, Artistic, and Textual Narratives.”
- 2011 Deanna Wesolowski, “Frustrated Desires and Controlling Fictions: The Natural World in Ancient Pastoral Literature and Art.”
- 2011 Casey Shamey, “The Mechanics of Roman Religion: The Functionality and Aspectualization of the Gods.”
- 2010 Philip Waddell, “The Directed Gaze: *Enargeia* and Film in the *Annales* of Tacitus.”

PUBLISHED AND FORTHCOMING WORKS

Books

Dennis Trout. *Damasus of Rome: The Epigraphic Poetry. Introduction, Texts, Translations, and Commentary*. Oxford: Oxford University Press, 2015. Reviews: *BMCR* 2016.09.53 (Roald Dijkstra); *CR* 66 (2016) 456-7 (Michael Roberts); *CJ* 2017.01.13 (Mark Williams); *JECS* 25 (2017) 165-6 (Tina Sessa); (Geoffrey Dunn) *JRS* 106 (2016) 375-6.

Dennis Trout. *Paulinus of Nola: Life, Letters, and Poems*. The Transformation of the Classical Heritage XXVII. Berkeley: University of California Press, 1999. Recipient of the CAMWS Outstanding Publication Award (2003).

Co-Authored Books

Conti, Marco, Virginia Burrus, and Dennis Trout. *The Lives of Saint Constantina: Introduction, Texts, Translations, and Commentary*. Oxford University Press, 2020.

Edited Volume (Consulting Editor)

Dennis Trout, Consulting Editor. *Paulinus of Nola. Classical and Medieval Literature Criticism, Vol. 156*. Gale Cengage Publishing. 2013.

Articles and Chapters

“Augustine and the Classical Latin Literary Tradition.” In *Augustine and Tradition: Studies in Honor of J. Patout Burns*. Ed. Jonathan Yates and David Hunter (Grand Rapids:

Eerdmans). Forthcoming.

- “(Re)Founding Christian Rome: The Honorian Project of the Early Seventh Century.” In *Urban Developments of Late Antique and Medieval Rome: Revising the Narrative of Renewal*. Ed. Gregor Kalas and Ann van Dijk. Amsterdam: Amsterdam University. In Press.
- “*Sagax animo*: Jonas of Bobbio and the Verse Epitaph of Pope Honorius.” *Early Medieval Europe* 29 (2021): 161-80.
- “Poets and Readers in Seventh-Century Rome: Pope Honorius, Lucretius, and the Doors of St. Peter’s.” *Traditio: Studies in Ancient and Medieval History, Thought, and Religion* 75, 39-85. Cambridge: Cambridge University Press, 2020.
- “Peter Beyond Rome: Achilleus of Spoleto, Neon of Ravenna, and the *Epigramma Longum*.” In *Leadership and Community in Late Antiquity: Essays in Honour of Raymond Van Dam*. Cultural Encounters in Late Antiquity and the Early Middle Ages 26. Ed. Young Richard Kim and A.E.T. McLaughlin, 141-60. Turnout: Brepols, 2020.
- “*ICUR* 8.20757: Poetry and Ambition at S. Agnese fuori le mura.” In *Fide non Ficta: Essays in Honor of Paul B. Harvey, Jr.* Biblioteca di Athenaeum 64. Ed. John D. Muccigrosso and Celia E. Schultz, 147-63. Bari: Edipuglia, 2020.
- “Pictures with Words: Reading the Apse Mosaic of S. Agnese f.l.m. (Rome).” *Studies in Iconography* 40 (2019): 1-26.
- “Damasus and the Christian Epigram in the West.” In *A Companion to Ancient Epigram*. Ed. Christer Henriksen, 615-31. Medford, MA: Wiley-Blackwell, 2019.
- “The Letters of Paulinus of Nola.” In *Late Antique Letter Collections: A Critical Introduction and Reference Guide*. Ed. Cristiana Sogno, Bradley Storin, and Edward Watts, 254-68. Berkeley: University of California Press, 2017.
- “Poetry on Stone: Epigram and Audience in Rome.” In *Classics Renewed: Reception and Innovation in the Latin Poetry of Late Antiquity*. Ed. Scott McGill and Joseph Pucci, 77-95. Heidelberg: Winter Verlag, 2016. Reviews: *BMCR* 2017.03.25.
- “Napkin Art: *Carmina contra paganos* and the Difference Satire Made in Fourth-Century Rome.” In *Pagans and Christians in Late Antique Rome: Conflict, Competition, and Coexistence in the Fourth Century*. Ed. M. Salzman, M. Sághy, and R. Lizzi Testa, 213-31. Cambridge: Cambridge University Press, 2016. Review: *BMCR* 2017.01.13
- “The State of Patristics in North America.” *Patristic Studies in the Twenty-First Century: Proceedings of an International Conference to Mark the 50th Anniversary of the International Association of Patristic Studies*. Ed. Brouria Bitton-Ashkelony, Theodore

de Bruyn, and Carol Harrison, 89-106. Turnhout: Brepols, 2015.

- “Vergil and Ovid at the Tomb of Agnes: Constantina, Epigraphy, and the Genesis of Christian Poetry.” In *Ancient Documents and their Contexts. First North American Congress of Greek and Latin Epigraphy (2011)*. Ed. John Bodel and Nora Dimitrova, 263-82. Leiden and Boston: Brill, 2015.
- “From the *Elogia* of Damasus to the *Acta* of the *Gesta Martyrum*: Re-staging Roman History.” In *Attitudes Towards the Past in Antiquity: Creating Identities*. Proceedings of an International Conference held at Stockholm University, 15-17 May 2009. Ed. Brita Alroth and Charlotte Scheffer. 311-20. Stockholm: Stockholm University Press, 2014.
- “‘Being Female’: Verse Commemoration at the *Coemeterium S. Agnetis* (Via Nomentana).” In *Being Christian in Late Antiquity: A Festschrift for Gillian Clark*. Ed. Carol Harrison, Caroline Humfress, and Isabella Sandwell, 215-34. Oxford: Oxford University Press, 2014.
- “Christianity in Italy.” *The Cambridge History of Ancient Mediterranean Religions*. Vol. 2: *From the Hellenistic Age to Late Antiquity*. Ed. W. Adler and M. Salzman, 421-45. Cambridge: Cambridge University Press, 2013.
- “*Fecit ad astra viam*: Daughters, Wives, and the Metrical Epitaphs of Late Ancient Rome.” *Journal of Early Christian Studies* 21 (2013) 1-25.
- “Borrowed Verse and Broken Narrative: Agency, Identity, and the (Bethesda) Sarcophagus of Bassa.” In *Life, Death and Representation: Some New Work on Roman Sarcophagi*. Ed. Jaś Elsner and Janet Huskinson, 337-358. Berlin and New York: De Gruyter, 2010.
- “Inscribing Identity: The Latin Epigraphic Habit in Late Antiquity.” *A Companion to Late Antiquity*. Ed. Philip Rousseau, 170-186. Oxford: Wiley-Blackwell, 2009. Recipient of Association of American Publishers 2009 award for Best Single-Volume Reference in Humanities and Social Sciences.
- “Cimitile, Nola, and the Transformation of the City in Late Antiquity.” *Il complesso basilicale di Cimitile: Patrimonio culturale dell’umanità? Convegno internazionale di Studi Cimitile, 23-24 ottobre 2004*. Ed. Mario de Matteis and Carlo Ebanista, 53-71. Naples: Arte Tipografica Editrice, 2008.
- “Theodelinda's Rome: *Ampullae*, *Pittacia*, and the Image of the City.” *Memoirs of the American Academy in Rome* 50 (2005) 131-150.
- “Saints, Identity and the City.” *A People’s History of Christianity. Vol. 2: Late Ancient Christianity*. Ed. Virginia Burrus, 165-187. Minneapolis: Fortress Press, 2005.
- “Latin Christian Epics of Late Antiquity.” *A Companion to Ancient Epic*. Ed. John Miles

- Foley, 550-561. Oxford: Blackwell, 2005.
- "Damasus and the Invention of Early Christian Rome." *Journal of Medieval and Early Modern Studies* 33 (2003) 517-36. Reprinted (slightly revised) in *The Cultural Turn in Late Ancient Studies: Gender, Asceticism, and Historiography*. Ed. D. Martin and P. Cox Miller, 298-315. Durham: Duke University Press, 2005.
- "Il nuovo Paolino di Nola." *Cimitile e Paolino di Nola: La tomba di S. Felice e il centro di pellegrinaggio. Trent'anni di ricerche. Atti della giornata tematica dei Seminari di Archeologia Cristiana (École Française de Rome – 9 marzo 2000)*. Ed. H. Brandenburg and L. Ermini Pani with P. M. Barbini, 29-34. Città del Vaticano: Pontificio Istituto di Archeologia Cristiana, 2003.
- "The Verse Epitaph(s) of Petronius Probus: Competitive Commemoration in Late-Fourth-Century Rome." *New England Classical Journal* 28 (2001) 157-176.
- "Lex and Iussio: The *Feriale Campanum* and Christianity in the Theodosian Age." *Law, Society, and Authority in Late Antiquity*. Ed. R. Mathisen, 162-78. Oxford: Oxford University Press, 2001.
- "History, Biography, and the Exemplary Life of Paulinus of Nola." *Studia Patristica* 33 (1997): 462-67.
- "Town, Countryside, and Christianization at Paulinus' Nola." *Shifting Frontiers in Late Antiquity*. Ed. R. Mathisen and H. Sivan, 175-86. Variorum, 1996.
- "Christianizing the Nolan Countryside: Animal Sacrifice at the Tomb of Saint Felix." *Journal of Early Christian Studies* 3 (1995): 281-98.
- "Re-textualizing Lucretia: Cultural Subversion in the *City of God*." *Journal of Early Christian Studies* 2 (1994): 53-70.
- "*Amicitia, Auctoritas*, and Self-Fashioning Texts: Paulinus of Nola and Sulpicius Severus." *Studia Patristica* 28 (1993): 123-129.
- "The Dates of the Ordination of Paulinus of Bordeaux and his Departure for Nola." *Revue des études augustiniennes* 37 (1991): 237-60.
- "The Years 394 and 395 in the *Epitoma chronicon*: Prosper, Augustine, and Claudian." *Classical Philology* 86 (1991): 43-47.
- "Victoria Redux and the First Year of the Reign of Philip the Arab." *Chiron* 19 (1989): 221-33.
- "Augustine at Cassiciacum: *Otium Honestum* and the Social Dimensions of Conversion." *Vigiliae Christianae* 42 (1988): 132-46.

Encyclopedia and Dictionary Articles

“Damasus.” Co-authored with Marianne Sághy. *The Brill Encyclopedia of Early Christianity*. In Press.

“Cosmas and Damian.” *The Brill Encyclopedia of Early Christianity*. In Press.

“Paulinus of Nola.” *Oxford Classical Dictionary. Digital Edition*. Oxford: Oxford University Press, 2019.

“Claudianus Mamertus,” “Damasus,” “Nicetas of Remesiana,” “Paulinus of Nola,” “Furius Dionysius Filocalus,” “Cimitile,” “Dialogue, Latin,” “Metre, poetic,” and “Metre, poetic, Latin.” In the *Oxford Dictionary of Late Antiquity*, ed. O. Nicholson. Oxford: Oxford University Press, 2018.

“Paulinus of Nola.” In *The Literary Encyclopedia and Literary Dictionary*. Area editor: William J. Dominik. First published 10 December 2011. <http://www.litencyc.com>

“Ausonius.” In *Encyclopedia of Ancient Greece and Rome*. Ed. M. Gargarin. Oxford University Press, 2010.

"Ausonius," "Damasus I," "Firmicus Maternus," "Galla Placidia," "Gildas," "Hadrian," "Juvencus," "Latin Poetry, Early Christian," "Macarius Magnes," "Nero," "Paganism and Christianity," "Paulinus of Nola," "Pliny the Younger," "Prudentius," "Sedulius," "Sidonius Apollinaris," "Suetonius," "Sulpicius Severus," "Tacitus," "Venantius Fortunatus," and "Virgil." In *The New Westminster Dictionary of Church History. Vol. 1: The Early, Medieval, and Reformation Eras*. Ed R. Benedetto with J. Duke, C. Lindberg, C. Ocker, and R. Weaver. Westminster John Knox Press, 2008.

“Otium.” In *Augustine through the Ages: An Encyclopedia*. Ed. A. Fitzgerald, 618-19. Eerdmans, 1999.

Book Reviews

Cochrane, Daniel C. *Building the Body of Christ: Christian Art, Identity, and Community in Late Antique Italy*. Lanham: Lexington Books/Fortress Academic, 2020. *Church History*. Forthcoming.

Manders, Erika, and Daniëlle Slootjes, edd. *Leadership, Ideology and Crowds in the Roman Empire of the Fourth Century AD*. Heidelberger Althistorische Beiträge und Epigraphische Studien 62. Stuttgart: Franz Steiner Verlag, 2020. *Classical Journal On-Line*. Forthcoming.

- Baird, J.A. *Dura-Europos*. Archaeological Histories Series. London and New York: Bloomsbury Academic, 2018. *Classical Journal On-Line*. Forthcoming.
- Bjornlie, M. Shane, trans. *Cassiodorus. The Variae: The Complete Translation*. Oakland: University of California Press, 2019. *Classical Journal On-Line*. 2021.02.07
- Gasti, Fabio. *La letteratura tardolatina: Un profilo storico (secoli III-VII d.C)*. Rome: Carocci editore, 2020. *BMCR* 2021.02.21
- Leatherbury, Sean V. *Inscribing Faith in Late Antiquity: Between Reading and Seeing*. Image, Text, and Culture in Classical Antiquity. London and New York: Routledge, Taylor, and Francis Group, 2020. *Classical Journal On-Line* 2020.10.01.
- Hardie, Philip. *Classicism and Christianity in Late Antique Latin Poetry*. Berkeley: University of California Press, 2019. *Journal of Late Antiquity* 13 (2020): 440-42.
- Lapidge, Michael. *The Roman Martyrs: Introduction, Translations, and Commentary*. Oxford Early Christian Studies. Oxford: Oxford University Press, 2018. Pp. xiii, 733. *Journal of Medieval Latin* 29 (2019): 347-50.
- Maskarinec, Maya. *City of Saints: Rebuilding Rome in the Early Middle Ages*. The Middle Ages Series. Philadelphia: University of Pennsylvania Press, 2018. *The Medieval Review* 2019.09.20.
- Bordone, Fabrizio. *Paolino Nolano. Per la morte di un fanciullo: introduzione, testo critico, traduzione e comment*. Poeti Cristiani, 8. Pisa: Edizioni ETS, 2017. *BMCR* 2019.08.49.
- Juster, A.M., ed. and trans., with introduction by Michael Roberts. *The Elegies of Maximianus*. Philadelphia: University of Pennsylvania Press, 2018. *The Medieval Review* 18.09.26.
- Couzin, Robert. *The Traditio Legis: Anatomy of an Image*. Oxford: Archaeopress, 2015. *Studies in Iconography* 39 (2018): 261-4.
- Dunkle, Brian P. SJ. *Enchantment and Creed in the Hymns of Ambrose of Milan*. Oxford Early Christian Studies. Oxford: Oxford University Press, 2017. *BMCR* 2018.01.48.
- Anderson Benjamin. *Cosmos and Community in Early Medieval Art*. New Haven and London: Yale University Press, 2017. *Classical Journal On-Line*. 2017.12.03.
- Pollmann, Karla. *The Baptized Muse: Early Christian Poetry as Cultural Authority*. Oxford: Oxford University Press, 2017. *Journal of Early Christian History* (Routledge) 7 (2017): 91-5.

- Huskinson, Janet. *Roman Strigillated Sarcophagi: Art and Social History*. Oxford: Oxford University Press, 2015. *Classical Journal On-Line*. 2017.10.01.
- Lizzi Testa, Rita, ed. *Late antiquity in contemporary debate*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. *BMCR* 2017. 07. 38.
- Eastmond, Antony, ed. *Viewing Inscriptions in the Late Antique and Medieval World*. Cambridge: Cambridge University Press, 2015. *Classical Journal On-line* 2016.10.09.
- Brown, Peter. *The Ransom of the Soul: Afterlife and Wealth in Early Christianity*. Cambridge: Harvard University Press, 2015. *The Journal of Late Antiquity* 8 (2015) 442-5.
- Markus LÖx. *monumenta sanctorum*. Rom und Mailand als Zentren des frühen Christentums: Märtyrerkult und Kirchenbau unter Bischöfen Damasus und Ambrosius. Spätantike – Frühes Christentum – Byzanz. Kunst im ersten Jahrtausend. Reihe B: Studien und Perspektiven, Bd. 39. Wiesbaden: Reichert Verlag, 2013. *Sehepunkte: Review Journal for History* 15.9 (2015). <http://www.sehepunkte.de/2015/09/26020.html>
- Manfredonia, Rosa, and Edoardo D'Angelo. *La Passione di Felice martire, vescovo di Nola (BHL 2869). Edizione critica e traduzione*. Edizione nazionale dei testi mediolatini d'Italia 32. Firenze: SISMEL Edizioni del Galluzzo, 2013. *Speculum* 90 (2015): 836-7.
- Jones, Christopher P. *Between Pagan and Christian*. Cambridge and London: Harvard University Press, 2014. *Journal of Early Christian Studies* 23 (2015): 143-4.
- Ware, Catherine. *Claudian and the Roman Epic Tradition*. Cambridge and New York: Cambridge University Press, 2012. *Ancient History Bulletin Online Reviews* 3 (2013): 67-9.
- Malamud, Martha A. *The Origin of Sin: An English Translation of the Hamartigenia. Prudentius. Translated and with an Interpretive Essay by Martha A. Malamud*. Cornell Studies in Classical Philology, Vol. 61. Ithaca and London: Cornell University Press, 2011. *Bryn Mawr Classical Review* 2012.09.15.
- Dykes, Anthony. *Reading Sin in the World: The Hamartigenia of Prudentius and the Vocation Of the Responsible Reader*. Cambridge: Cambridge University Press, 2011. *Church History* 81 (2012): 954-6.
- Cameron, Alan. *The Last Pagans of Rome*. Oxford and New York: Oxford University Press, 2011. *The Classical Journal Online*. 2012.07.02
- Van Dam, Raymond. *Remembering Constantine at the Milvian Bridge*. Cambridge and New York: Cambridge University Press, 2011. *Journal of Early Christian Studies* 19 (2011): 615-7.

- Saastamoinen, Ari. *The phraseology of Latin building inscriptions in Roman North Africa. Commentationes humanarum litterarum 127* Helsinki: Societas Scientiarum Fennica, 2010. *Bryn Mawr Classical Review* 2011.02.28
- Kolbet, Paul R. *Augustine and the Cure of Souls: Revising a Classical Ideal*. Notre Dame: University of Notre Dame Press, 2010. *Church History* 80 (2011): 637-9.
- Green, Bernard. *Christianity in Ancient Rome: The First Three Centuries*. London and New York: T & T Clark, 2010. *Bryn Mawr Classical Review* 2010.9.36
- Sotinel, Claire and Maurice Sartre, editors. *L'usage du passé entre Antiquité tardive et haut Moyen Âge: Hommage à Brigitte Beaujard*. Rennes: Presses Universitaires de Rennes, 2008. *Journal of Early Christian Studies* 17 (2009): 682-683.
- Testa, Rita Lizzi, ed. *Le trasformazioni delle élites in età tardoantica. Atti del convegno internazionale. Perugia, 15-16 marzo 2004*. Rome: "L'erma" di Bretschneider, 2006. *Journal of Early Christian Studies* 17 (2009): 153-154.
- Herbert de la Portbarré-Viard, Gaëlle. *Descriptions monumentales et discours sur l'édification chez Paulin de Nole. Le regard et la lumière (epist. 32 et carm. 27 et 28)*. Leiden and Boston: Brill, 2006. *Journal of Ecclesiastical History* (Cambridge) 59 (2008): 730-31.
- Aldrete, Gregory S. *Floods of the Tiber in Ancient Rome*. Baltimore: Johns Hopkins University Press, 2007. *American Historical Review* 112 (2007): 1588-1589.
- Sogno, Cristiana. *Q. Aurelius Symmachus: A Political Biography*. Ann Arbor: University of Michigan Press, 2006. *Journal of Early Christian Studies* 15 (2007): 430-432.
- Lehmann, Tomas. *Paulinus Nolanus und die Basilica Nova in Cimitile/Nola*. Wiesbaden: Reichert Verlag, 2004. *Journal of Early Christian Studies* 15 (2007): 114-116.
- Young, Frances, Lewis Ayres and Andrew Louth, edd. *The Cambridge History of Early Christian Literature*. Cambridge: Cambridge University Press, 2004. *Classical and Modern Literature* 25 (2005): 109-112.
- Swain, Simon, and Mark Edwards, edd. *Approaching Late Antiquity: The Transformation from Early to Late Empire*. Oxford: Oxford University Press, 2004. *New England Classical Journal* 32 (2005): 184-86.
- Hall, Linda Jones, ed. *Confrontations in Late Antiquity: Imperial Presentations and Regional Adaptation*. Cambridge: Orchard Academic, 2003. *Bryn Mawr Classical Review* 2004.07.41.
- Garnsey, Peter, and Caroline Humfress. *The Evolution of the Late Antique World*. Cambridge:

- Orchard Academic , 2001. *Journal of Roman Studies* 92 (2002): 259-60.
- Brown, Peter. *Augustine of Hippo: A Biography. A New Edition with an Epilogue*. Berkeley and Los Angeles: University of California Press, 1967, 2000. *Mouseion* Ser. 3, Vol. 2 (2002): 111-115.
- Kennell, S.A.H. *Magnus Felix Ennodius: A Gentleman of the Church*. Ann Arbor: University of Michigan Press, 2000. *Speculum* 77 (2002): 1327-28.
- Lavan, L. ed. *Recent Research in Late-Antique Urbanism*. Portsmouth: Journal of Roman Archaeology Supplementary Series 42, 2001. *Bryn Mawr Classical Review* 2002.09.28.
- Lee, A.D. *Pagans and Christians in Late Antiquity*. London and New York: Routledge, 2000. *Bryn Mawr Classical Review* 2001.07.20.
- Digeser, Elizabeth DePalma. *The Making of a Christian Empire: Lactantius and Rome*. Ithaca and London: Cornell University Press, 2000. *Church History* 69 (2000): 869-71.
- Howard-Johnston, James and Paul Anthony Hayward. *The Cult of Saints in Late Antiquity and the Middle Ages*. Oxford: Oxford University Press, 1999. *The Medieval Review* 2000.08.09
- Hedrick, Charles. *History and Silence: The Purge and Rehabilitation of Memory in Late Antiquity*. Austin: University of Texas Press, 2000. *Bryn Mawr Classical Review* 2000.07.11.
- Solin, Heikki. *Analecta Epigraphica 1970-1997*. Acta Instituti Romani Finlandiae 21. Ed. Michael Kajava, with Karolo Korhonen, Martino Leiwo, and Olavo Salomies. Institutum Romanum Finlandiae: Rome, 1998. *Bryn Mawr Classical Review* 2000.02.10.
- Gamble, Harry. *Books and Readers in the Early Church: A History of Early Christian Texts*. New Haven and London: Yale University Press, 1995. *Speculum* 75 (2000): 180-181.
- Lieu, S.N.C. and D. Montserrat, eds. *Constantine: History, Historiography, and Legend*. London and New York: Routledge, 1998. *New England Classical Journal*. 26 (1999): 70-72.
- Perkins, Judith. *The Suffering Self: Pain and Narrative Representation in the Early Christian Era*. London and New York: Routledge, 1995. *Church History* 67 (1998): 562-64.
- Inglebert, Hervé. *Les Romains Chrétiens face à l'Histoire de Rome*. Paris: Institut d'Études Augustiniennes, 1996. *Journal of Early Christian Studies* 6 (1998): 144-47.
- Klingshirn, William. *Caesarius of Arles: The Making of a Christian Community in Late Antique Gaul*. Cambridge: Cambridge University Press, 1994. *Speculum* 71 (1996): 445-47.

Harries, Jill. *Sidonius Apollinaris and the Fall of Rome, AD 407-485*. Oxford: Oxford University Press, 1994. *New England Classical Newsletter & Journal* 23 (1995): 36-37.

White, Carolinne. *Christian Friendship in the Fourth Century*. Cambridge: Cambridge University Press, 1993. *Journal of Early Christian Studies* 3 (1995): 234-36.

Ronchey, Silvia. *Indagine sul martirio di San Policarpo: Critica storica e fortuna agiografica di un caso giudiziario in asia minore*. Rome, 1990. *Speculum* 68 (1993): 251-53.

Short Reviews

Simon Hornblower, Antony Spawforth, and Esther Eidinow, eds. *The Oxford Classical Dictionary. Fourth Edition*. Oxford: Oxford University Press, 2012. *Journal of Late Antiquity* 5 (2012): 419-20.

Rapp, Claudia. *Holy Bishops in Late Antiquity: The Nature of Christian Leadership in an Age of Transition*. Berkeley: University of California Press, 2005. *Religious Studies Review* 33 (2007): 79.

Ramsey, Boniface. *John Cassian: The Conferences*. New York: Paulist Press, 1997. *Church History* 68 (1999): 426-27.

Burrus, Virginia. *The Making of a Heretic: Gender, Authority, and the Priscillianist Controversy*. Berkeley: University of California Press, 1995. *Religious Studies Review* 23 (1997): 76.

INVITED LECTURES AND SEMINARS

“Poets and Readers in Seventh-Century Rome: Pope Honorius, Lucretius, and the Doors of St. Peter’s.” MARCO Seminar. University of Tennessee, Knoxville. 6 December 2019.

“Seventh-Century Rome of the Pilgrims: A Multi-Media Showcase / Guidebooks, Crypts, Mosaics, and Poems.” Sacred Cities of the Roman Empire: Rome and Jerusalem. Humanities Forum. University of Oklahoma. 30 October 2019.

“Lucretius in Seventh-Century Rome? Epigraphic Verse and the Seductions of Intertextuality.” Elizabeth A. Clark Center for Late Ancient Studies. Duke University. 25 September 2019.

“*ICUR* 8.20757: Poetry and Ambition at S. Agnese fuori le mura.” *Fide non Ficta*. Pennsylvania State University, 14 April 2018.

“Pictures with Words: Reading the Apse Mosaic of S. Agnese f.l.m. (Rome).” Carleton College and St. Olaf College. 22 February 2018.

“Pictures with Words: Reading the Apse Mosaic of S. Agnese f.l.m. (Rome).” University of Missouri (AIA). 1 December 2016.

“Pictures with Words: Reading the Apse Mosaic of S. Agnese f.l.m. (Rome).” Macalester College, St. Paul, Minnesota. 7 October 2016.

“The Honorian Renaissance: Poetry and Piety in Seventh-Century Rome.” Keynote Lecture for the Poetics of Christian Performance: Prayer, Liturgy, and their Environments in East and West. Israel Institute for Advance Studies. Hebrew University. Jerusalem. 19-23 June 2016.

“Honorius I, The Church of S. Agnese, and the Papal Poetry of Late Ancient Rome.” Rome: Beyond the Discourse of Renewal. 13TH Annual MARCO Symposium. University of Tennessee, Knoxville. 4 March 2016.

Response to Susanna Elm, “Sold to Sin through *origo*: Augustine and the Late Roman Slave Trade.” Rostovtzeff Lecture, Yale University. 12-13 November 2014.

“The Letters of Paulinus of Nola.” Workshop on Letter Collections in Late Antiquity. University of California-San Diego. 16-17 January 2014.

“Another Roman Revolution: Poetry on Stone in Constantinian Rome.” History Department Colloquium Series. University of California-Riverside. 15 January 2014.

“Another Roman Revolution: Poetry on Stone in Constantinian Rome.” Classics Department Colloquium Series. University of California-Davis. 14 January 2014.

“Intertextual Gesturing and Monumental Texts in Fourth-Century Rome.” Writing Matters: Presenting and Perceiving Monumental Texts in Ancient Mediterranean Cultures. Materiale Textkulturen. Ruprecht-Karls-Universität Heidelberg. October 2014.

“The State of Patristic Studies in North America.” Patristic Studies in the Twenty-First Century: An International Conference to Mark the 50th Anniversary of AIP/IAPS. The Hebrew University of Jerusalem, 25 June 2013.

“Napkin Art: The Difference Satire Made in Fourth-Century Rome.” Late Antiquity Made New. Duke University, 12 April 2013.

“Vergil and Ovid at the Tombs of Agnes: Love and Theft in Fourth-Century Rome.” Macalester College, 8 March 2013.

- “Ovid in Modern Times: Dylan, Constantina, and the Ovidian Tradition.”
Macalester College, 8 March 2013.
- “Making Difference: *Carmina contra Paganos* and the Invention of Late Roman Paganism.”
International Conference on Pagans and Christians in Late Ancient Rome: Interpreting
the Evidence. Accademia d’Ungheria in Roma, 21 September 2012.
- “*Fecit ad astra viam*: Daughters, Wives, and the Metrical Epitaphs of Late Ancient Rome.”
Presidential Address, North American Patristics Society. Chicago, 25 May 2012.
- “Poetry on Stone: Epitaphs, *Elogia*, and Audience.” International Conference on “The
Classics Renewed: The Latin Poetry of Late Antiquity.” Rice University, 19 March
2011.
- “*Carmina epigraphica imperialia*: An(other) Constantinian Revolution?” Seminar.
University of Illinois, Urbana-Champaign, 4 March 2011.
- “From Ancient to Medieval Rome on the Via Nomentana: Poetry, *Impensa*, and the Cult of
Agnes.” Public lecture. University of Illinois, Urbana-Champaign, 3 March 2011.
- “*Carmina epigraphica imperialia*: An(other) Constantinian Revolution?” Seminar presented to
The Study Group for Late Antiquity, Princeton University, 12 December 2010.
- “Cosmas and Damian in the Forum Romanum: Evidence and Narrative.” Words and Things:
Texts and Archaeology in Late Antiquity. An international conference at Cornell
University, 16-17 April 2010.
- “Angels Beating All Their Wings in Time”: Reflections on Pat Cox Miller’s *The Corporeal
Imagination*.” Annual Meeting of the North American Patristics Society, Chicago,
Illinois. 23 May 2009.
- “Reading the Sarcophagus of Bassa: Word and Image in the Catacomb of Praetextatus.”
University of Texas, Austin. 19 November 2008.
- “Taking Symmachus Seriously: *Amor consuetudinis* and the Creed of Heritage.” Faculty
Seminar on Late Antiquity. University of Tennessee, Knoxville. 13 March 2008.
- “Place Markers: Monuments, Memory, and Identity in Late Ancient Rome,” Annual Meeting
of the American Academy of Religion / Society for Biblical Literature, San Diego, 19
November 2007.
- “Late and Medieval Latin.” Conducted three-day faculty seminar for the inter-campus group
Synoikisis. Bowdoin College, Maine. 14-16 June 2007.
- “The Phoenix and the Star: Cultural Horizons in Late Ancient Rome.” University of Texas,

Austin. 2 March 2006.

- “Turtura in the Catacomb of Commodilla: Text, Image, and the End of Ancient Studies.”
Indiana University, Ancient Studies Program. 18 February 2005.
- “Cimitile, Nola, and the Transformation of the City in Late Antiquity.” Cimitile / Nola (Italy).
23 October 2004. Convegno Internazionale di Studi: Il Complesso Basilicale di
Cimitile: Patrimonio Culturale dell’umanità?.
- “The Cult of the Saints in Latin Late Antiquity: Topography and Identity.” Bryn Mawr College.
16 April 2004.
- “Grave Matters: The Cult of the Saints in Late Antique Italy and Gaul.” University of
Virginia. 18 March 2004.
- "The Oil of the Saints and the Head of Saint Paul: The Urban Image of Gregory's Rome."
Central Missouri Society of the Archaeological Institute of America. Columbia,
Missouri. 22 September 2003.
- "Recovering the Past: From Imperial to Christian Rome." Iowa State University. 29 October
2002.
- "Astral Relocation in Late Antiquity." Seminar for the Department of Greek and Latin and The
Center for the Study of Early Christianity, Catholic University of America, 26 October
2001.
- "Romancing the Folk: Epitaphs, *Elogia*, and Public Memory in Late Ancient Rome." The
Center for the Study of Early Christianity, Catholic University of America, 25 October
2001.
- “The Nola of Paulinus.” Seminar: “Paulinus and the Cult of Felix of Nola: The Recovery of
a Late antique Pilgrimage Site,” Duke University, 3 November 2000.
- “History at the Tomb: Poets, Pilgrims, and Saints.” Center for the Study of Late Antiquity,
Duke University, 2 November 2000.
- “History at the Tomb: Poets, Pilgrims, and Saints.” Pennsylvania State University, 31 October,
2000.
- “Il nuovo Paolino di Nola.” Seminari di archeologia cristiana, Rome, Italy. Conference:
“Cimitile e Paolino di Nola: La tomba di S. Felice e il centro di pellegrinaggio. Trent’
anni di ricerche.” 9 March 2000
- “Making Saints / Imagining Rome: The Poems of Pope Damasus.” Brown University,
11 November 1999.

- “The Cult of the Saints: Three Tales and Some Morals,” Roman History Seminar, Yale University, 8 May 1998.
- “The Cultural Front: Pagans and Christians in the Late Fourth Century,” Seminar of the Study Group for Late Antiquity. Princeton University, 19 October 1997.
- “Aqueducts and Ears: Brokering the Power of the Saints at Paulinus’ Nola,” Keynote address at *Fides Idolatria Conculcat: Christianization in Late Antiquity and the Early Middle Ages*. Princeton University, 18 October 1997.
- “Honor and Provincial Government in the Roman Empire: A Response,” New England Ancient History Colloquium. Boston University, 19 April, 1996.
- “Cato’s Legacy: Rufinus, Augustine, and the Suicide of Nicomachus Flavianus,” New England Ancient History Colloquium. Wellesley College, 22 April 1993.
- “Verbal Icons, Self-Portraits, and the Lives of Paulinus of Nola,” Center for Literary and Cultural Studies. Harvard University, 19 November 1992.
- “From the Roman Republic to the *City of God*: The Wayward Journey of Lucretia and Cato.” Wesleyan University, 28 October 1992.

CONFERENCE PAPERS

- “Ambrose and Epigraphic Poetry: Inscribing Community.” Saint Ambrose of Milan: (Re-)Constructing Community. St Ambrose University, Davenport. Iowa. 7 April 2018.
- “Peter Beyond Rome: Achilleus of Spoleto, Neon of Ravenna, and the *Epigramma Longum*.” Regional Late Antiquity Consortium Southeast (ReLACS). Vanderbilt University, 20 October 2017.
- “*Sagax animo*: Reading Lucretius in Early Seventh-Century Rome.” Fourth Annual Meeting of the Society of Late Antique Literary Studies. Bryn Mawr and Haverford Colleges. 21 October 2016.
- “The Image Roses Golden: Figures and Words at S. Agnese fuori le mura (Rome).” Annual Meeting of the North American Patristics Society. Chicago, Illinois. 27 May 2016
- “Monumental Verse Between Rome and Ravenna: Galla, Leo, and Neon.” Local Connections in the Literature of Late Antiquity. Third Annual Conference of the International Society for Late Antique Literary Studies. Oxford research Center in the Humanities, Oxford, England. 1-2 July 2015.

- “Constans, Constantius, and the Verse Inscriptions of Old St. Peter’s.” XVI Congresso Internazionale di Archeologia Cristiana. “Costantino e i Costantinidi: L’innovazione costantiniana, le sue radici e suoi sviluppi. Roma, Aula Magna dell’Istituto Patristico *Augustinianum*, 22-28 September 2013.
- “The Current State of Patristics in North America.” Panel Organizer. Annual Meeting of the North American Patristics Society. Chicago, Illinois. 23 May 2013.
- “*Fecit ad astra viam*: Commemorating Wives in the Verse Epitaphs of Late Ancient Rome.” Annual Meeting of the American Philological Association, Seattle WA, 3-6 January 2013.
- “Ovid and Vergil at the Tomb of Agnes: Constantina and the Genesis of Christian Poetry.” Sixteenth International Conference on Patristic Studies. Oxford, England. 10 August 2011.
- “*Omnibus impensis devota mente paratis*: Epigraphic Poetry and the Revision of the Cityscape in Late Antique Italy.” First North American Congress of Greek and Latin Epigraphy. San Antonio, Texas. 5 January 2011.
- “The Roman *Gesta martyrum* and Public Memory.” Late Antiquity in Illinois IV. Urbana-Champaign. 27 March 2010.
- “The *Invicta Roma* Series: Romulus and Remus in Theoderic’s Rome.” Annual Meeting of the American Philological Association. Anaheim, 8 January 2010.
- “From the *Elogia* of Damasus to the *Acta* of the *Gesta Martyrum*: Re-Inventing Early Christian Rome.” Attitudes Towards the Past in Antiquity: Creating Identities? University of Stockholm, Stockholm, Sweden. 17 May 2009.
- “Damasus, Bassa, and Bethesda: Borrowed Verse and Broken Narratives.” Shifting Frontiers in Late Antiquity VIII: Shifting Cultural Frontiers in Late Antiquity. Indiana University, Bloomington, IN. 4 April 2009.
- “Symmachus and the *Amor Consuetudinis*.” Annual Meeting of the North American Patristics Society. Chicago, Illinois. 23 May 2008.
- “Love and Salvation in the Roman Underground: The Epitaph of Bassa.” Classical Association of the Middle West and South. Cincinnati, Ohio. 13 April 2007.
- “Power Play in the Roman Forum: Felix IV and the Founding of Cosmas and Damian.” Shifting Frontiers in Late Antiquity VII: The Power of religion in Late Antiquity. University of Colorado, Boulder. 22-25 March 2007.
- “The Church of Cosmas and Damian and the New Late Ancient Rome.” Symposium: Late

Antiquity at Illinois II. University of Illinois, 18 March 2006.

“Starry Heroes in Late Ancient Rome.” Panel presentation: Christian Culture and Pagan Underpinnings in Late Antiquity.” Annual Meeting of the American Philological Association. Montreal, 6 January 2006.

"Theodelinda and the Rome of Gregory the Great: Holy Oil and Urban Image." Fourteenth International Conference on Patristic Studies. Oxford, England, 20 August 2003.

"Theodelinda's Rome: *Ampullae*, *Pittacia*, and the View from Monza." 38th International Congress on Medieval Studies. Kalamazoo, Michigan, 10 May 2003.

"The Topography of Memory: National Cemeteries, Catacombs, and the *Epitaphios Logos*." Annual Meeting of the North American Patristics Society. Loyola University, Chicago, 23 May 2002.

"The Topography of Memory: Remaking Rome in the Roman Catacombs." Kentucky Foreign Language Conference. Lexington, 20 April 2002.

"*Vivit et astra tenet*": Epitaphs, Elogia, and Astral Immortality." Annual Meeting of the American Philological Association. Philadelphia, 4 January 2002.

“Poetry in the Catacombs: Damasus and the Refashioning of the Latin Elogium.” Meeting of the North American Patristic Society. Loyola University, Chicago, 26 May 2001.

“*Et sic vadis . . . deinde pervenies*: Rome of the Pilgrims.” Conference: Travel, Communication, and Geography in Late antiquity. Shifting Frontiers IV. San Francisco State University, 9 March 2001.

“Damasus and the Poetics of Praise: Refashioning the Latin *Elogium*.” Panel entitled Epigraphy and the Arts at the Annual Meeting of the American Philological Association. San Diego, 6 January, 2001

“Praising the Dead in Ancient Rome: Tradition and Innovation.” Mid-America Conference on History. University of Kansas, 21 September 2000.

“*Hic est verus honos, haec tua nobilitas*: The Epitaph of Petronius Probus.” Meeting of the North American Patristic Society. Loyola University, Chicago, 26 May 2000.

“*Composuit versu brevia sed multa*: Paulinus the Poet.” 34th International Congress on Medieval Studies. Kalamazoo, 8 May 1999.

“Re-Writing Rome: Damasus and the *Urbs Christiana*.” Conference: Urban and Rural in Late Antiquity, ca. 200-600 AD. Shifting Frontiers III. Emory University, 11 March 1999.

- “Effacing Felix: Uranius’ *De obitu* and the Cult of Paulinus of Nola.” Meeting of the North American Patristic Society. Loyola University, Chicago, 29 May 1998.
- “Augustine *ad Paulinum: City of God* 22 and the *De cura pro mortuis gerenda*,” History, Apocalypse, and the Secular Imagination: An Interdisciplinary Symposium on Augustine’s *City of God*. University of British Columbia, 20 September 1997.
- “Pagan Festivals under Christian Emperors: The *Feriale Campanum* of 387,” Annual Meeting of the North American Patristic Society. Loyola University, Chicago, 30 May 1997.
- “*Lex* and *Iussio*: The *Feriale Campanum* and Christianity in the Theodosian Age,” Conference: The Transformation of Law and Society in Late Antiquity. University of South Carolina, 14 May 1997.
- "*Princeps Monachorum* or *Semideus Vir*: Jerome and Paulinus on John the Baptist," Annual Meeting of the North American Patristic Society. Loyola University, Chicago, 30 May 1996.
- "Cultivating Heroes: Paulinus of Nola's Verse Panegyric on John the Baptist," Annual Meeting of the American Philological Association. San Diego, 28 December 1995.
- "History, Biography, and the Exemplary Life of Paulinus of Nola," Twelfth International Conference on Patristic Studies. Oxford University, 23 August 1995.
- "The Great Divide: Town, Countryside, and Christianization at Paulinus' Nola," Shifting Frontiers in Late Antiquity. University of Kansas, March 1995.
- "Animal Miracles and Animal Sacrifice at the Tomb of Saint Felix (Nola)," Annual Meeting of the North American Patristic Society. Loyola University, Chicago, 27 May 1994.
- "Paulinus Before Nola: Ausonius, Symmachus, and Rome," Annual Meeting of the American Philological Association. Washington, D.C., 30 December 1993.
- "Paulinus of Nola and the 'Circle' of Symmachus," Annual Meeting of the North American Patristic Society. Loyola University, Chicago, 5 June 1993.
- "*Amicitia*, *Auctoritas*, and Self-Fashioning Texts: Paulinus of Nola and Sulpicius Severus," Eleventh International Conference on Patristic Studies. Oxford, August 1991.
- "Lucretia, Livy, and Augustine: Chastity and Suicide in the *City of God*," Inaugural Meeting of the Society for the Classical Tradition. Boston University, 21 March 1991.
- "Clifford Geertz, Marshall Sahlins, and the Late Roman Aristocracy," Annual Meeting of the American Academy of Religion. New Orleans, 17 November 1990.

"Revising Fabre?: Jerome and the Date of Paulinus' Move to Nola," Annual Meeting of the North American Patristic Society. Loyola University, Chicago, 25 May 1990.

"*Nemo silens placuit*: Ausonius, Paulinus, and Priscillian," Annual Meeting of the North American Patristic Society. Loyola University, Chicago, 27 May 1989.

"Augustine at Cassiciacum: Aristocratic Tradition and the Social Dimension of Conversion," Annual Meeting of the American Academy of Religion. Southeastern Region, Atlanta, 19 March 1987.

PROFESSIONAL SOCIETIES

Society for Classical Studies (American Philological Association)
 Classical Association of the Middle West and South
 North American Patristic Society
 International Association of Patristic Studies
 International Society for Late Antique Literature Studies
 Society for the Promotion of Roman Studies
 American Society of Greek and Latin Epigraphy
 Association of Ancient Historians
 Archaeological Institute of America