

Stephen Czujko
scc7w@mail.missouri.edu

Education

- Present Ph.D. Candidate in the Department of Ancient Mediterranean Studies, University of Missouri
Ph.D. Advisor: Prof. Susan Langdon
- 2017 M.A. Classics, with an emphasis in Classical Archaeology, University of Arizona
Thesis: “The Mycenaean Kylix at Mt. Lykaion: An Investigation into the Late Helladic Vessel’s Appearance at the Ash Altar of Zeus”
Committee Co-chairs: Profs. Mary Voyatzis and Robert Schon
- 2015 B.A. Classics, with an Art History minor, Denison University

Research Interests

Mediterranean Art and Archaeology, the Aegean Late Bronze Age and Early Iron Age, Mycenaean Pottery, Mycenaean Cult and Practice, Geochemical Proveniencing (Neutron Activation Analysis and Isotope Analysis), Statistical Modelling, Archaeological Survey, Ceramic Technology, Pedagogy

Awards and Grants

- 2022 Graduate Professional Council (GPC) Research Development Award
- 2022 Arcadian Fellowship
- 2022 Edzard Baumann Travel Award
- 2019 Folse Travel Fellowship
- 2018 – Present Charles E. Folse Memorial Fellowship
- 2017 Hellenic Cultural Foundation Fellowship
- 2015 – 2017 Graduate Tuition Scholarship
- 2015, 2017 Graduate Student Educational and Professional Development Fund
- 2017 CAMWS Academic Achievement Award
- 2016 Chris Limberis Fieldwork Scholarship
- 2009 – 2013 Academic Scholarship

Publications

- In preparation* “The site-specific geochemical fingerprint of fine and coarse ware from Cales (South Italy)” Maria Verde, Stephen Czujko, Alberto De Bonis, Massimo D’Antonio, Antonella Tomeo, Virginie Renson, Vincenzo Morra

Publication Reviews

- 2022 *Archaeometry* Research Laboratory for Archaeology and the History of Art, University of Oxford
No. of reviews: 1
- 2020 *Chronika: Graduate Student Journal* Institute for European and Mediterranean Archaeology, University at Buffalo, SUNY
No. of reviews: 1

Conference Presentations

- In preparation* The Society for American Archaeology (88th Annual Meeting)
“Defining Local Versus Non-Local Ceramic Production Diachronically at Sardis: New Contributions by Isotopic Analysis”
- 2022 The Italian Geological Society (SGI) and the Italian Society of Mineralogy and Petrology (SIMP) Joint Congress
“Provenance study on ceramics from Cales (South Italy) using Sr, Nd and Pb isotopes” in association with Maria Verde, Alberto De Bonis, Massimo D’Antonio, Virginie Renson, Antonella Tomeo, Vincenzo Morra

Stephen Czujko

scc7w@mail.missouri.edu

- 2022 inArt 2022: 5th International Conference on Innovation in Art Research and Technology – Sorbonne University
“Pb isotope analysis to determine the provenance of lead-based ore used in late Byzantine and early Ottoman glazes produced in Pergamon” in association with Jacques Burlot, Yona Waksman, Virginie Renson, Maria Verde
- 2018 Eugene Lane Occasional Papers in Ancient Studies – University of Missouri
“The Mycenaean Kylix at Mt. Lykaion: An Investigation into the Late Helladic III Vessel’s Appearance at the Ash Altar of Zeus”
- 2018 Art, Artifacts, and Ideas: The 51st Symposium of New Graduate Student Research in Art History and Classical Archaeology – University of Missouri
“Et in Arcadia ego: Issues of style and provenance in an Archaic bronze hoplite”
- 2018 The Archaeological Institute of America (119th Annual Meeting: Poster Session)
“The Mycenaean Kylix at Mt. Lykaion: An Investigation into the Late Helladic III Vessel’s Appearance at the Ash Altar of Zeus”
- 2017 Graduate Student Colloquium in Classics – University of Arizona
“The Mycenaean Kylix at Mt. Lykaion: An Investigation into the Late Helladic Vessel’s Appearance at the Ash Altar of Zeus”
- 2016 Classical Association for the Middle West and South Conference (112th Annual Meeting)
“It’s Rough Being Claudius: Rustication in the Templum Divi Claudii”
- 2016 Graduate Student Colloquium in Classics – University of Arizona
“It’s Rough Being Claudius: Rustication in the Templum Divi Claudii”

Teaching Experience

- 2022 – Present University of Missouri-Columbia
Graduate Assistant Teacher for Classics, Archaeology, and Religion Department
Courses: Classical Mythology (Fall of 2022)
- 2017 – 2018 Washing Latin Public Charter School
6th Grade Latin Teacher
- 2015 – 2017 University of Arizona
Graduate Assistant Teacher for Classics Department
Courses: The Art History of the Cinema (Spring of 2016, 2017), Classical Mythology (Fall 2016), In the Beginning (Roots of Western Culture (Fall 2015))
Graduate Assistant Teacher for Africana Studies Department
Courses: Hip-Hop Cinema
- 2013 – 2015 Mary M. Bethune Elementary School
K-5 Special Education, Interrelated Teacher

Service to the Profession

- 2022 – Present Society for American Archaeology
Member
- 2019 – Present Ancient Mediterranean Studies Graduate Student Association, University of Missouri
Member, Treasurer, President, Secretary (Current)
- 2019 – Present Art History and Archaeology Graduate Student Association, University of Missouri
Member, Treasurer
- 2018 – Present Women’s Classical Caucus (an affiliate of the Society for Classical Studies)
Member
- 2017 – Present Archaeological Institute of America
Member, Society Treasurer (Central Missouri)

Stephen Czujko
scc7w@mail.missouri.edu

2015 – Present Classical Association of the Middle West and South
Member

Archaeological Field Experience

- 2020 Gabii Excavation (University of Michigan)
Research Assistant
- 2016 – Present Mt. Lykaion Excavation and Survey Project, Directors A. Karapanagiotou, D. G. Romano, and M. Voyatzis (University of Arizona)
Trench Supervisor, Supervisor of Topographical Survey, Lab Assistant
- 2014 Tel Megiddo Excavation, Directors Israel Finkelstein (Tel Aviv University) and Eric Cline (George Washington University)
Excavation Assistant
- 2012 Dacian Fortress Excavation, Director Andre Gonciar (Archaeotek; University at Buffalo)
Excavation Assistant

Laboratory and Museum Experience

- 2021 – Present The Novel Isotope Lab at the University of Missouri Research Reactor Center (MURR), Director Dr. Virginie Renson (University of Missouri)
Lab Assistant and Graduate Researcher
- 2021 Online Exhibit at the University of Missouri Art and Archaeology Museum Entitled “Rarely Exhibited Greek Pottery”, Curator Dr. Benton Kidd (University of Missouri)
Coordinator and Contributor
- 2018 – Present The Archaeometry Lab at the University of Missouri Research Reactor Center (MURR), Director Dr. Michael Glascock (University of Missouri)
Graduate Researcher
- 2015 – 2017 Archaeological Mapping Lab, Director Dr. David Gilman Romano (University of Arizona)
Graduate Lab Assistant
- 2017 Grasshopper Repatriation Project, Collections managers A. Vokes, K. MacFarland, and E. Bassaraba (University of Arizona)
Bone Artifact Cataloguer

Language Skills

Ancient Languages: Ancient Greek (advanced reading knowledge); Latin (advanced reading knowledge)
Modern Languages: French (intermediate reading knowledge); German (intermediate reading knowledge); Modern Greek (beginning reading knowledge; intermediate spoken knowledge)

Computer Skills

INAA Software: GAUSS
Image editing: Adobe Photoshop
CAD Software: AutoCAD
GIS Software: ArcGIS