

Matthew Callaway Harder

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Department of Classics, Archaeology, and Religion
University of Missouri
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EDUCATION

- 2016 - May 2023
(expected) **University of Missouri**, (Columbia, MO)
Ph.D. Art History and Archaeology (Classical Archaeology)
Dissertation Title: The Effects of Roman Expansion in the Middle Tiber Valley: Ameria and its Environs
Committee: Marcello Mogetta (chair), Marcus Rautman, Dennis Trout, Christine VanPool, Francesco Marcattili
- 2021 - 2022 **Università degli Studi di Perugia**, (Perugia, Italy)
Fulbright Research/Study Award
Supervisor: Francesco Marcattili
- 2013 - 2015 **University of Arizona**, (Tucson, AZ)
M.A. Classics (Ancient History)
Thesis Title: "*Nunc templum est*": Architectural and spatial trends and vogues in the Roman *domus* from the Late Republic through the Flavian period.
Supervisor: David Soren
- 2009 - 2013 **University of Georgia**, (Athens, GA)
B.A. History, Minor in Classics

RESEARCH AND TEACHING INTERESTS

Mediterranean history (pre-Roman and Roman Italy), Roman colonialism, GIS and digital humanities, landscape archaeology, cultural interaction and exchange, Roman pottery.

TEACHING EXPERIENCE

- University of Missouri**
- Fall 2022 AMS 1060: Classical Mythology, RELST 2240 Harry Potter (asynchronous online), Magic, and Religion, Teaching Assistant
- Spring 2020 AMS 3410: Roman Art and Archaeology (synchronous online), Graduate Instructor
- Fall 2020 AMS 2100: The Ancient Greeks (synchronous online)
- Fall 2019 AMS 3410: Roman Art and Archaeology, Teaching Assistant
- Spring 2015 CLAS 335: Roman Empire: Rulers and Ruled, Teaching Assistant
- Fall 2014 LAT 250B: The Roman Novel, Teaching Assistant
- Spring 2014 CLAS 160B1: Rome: Life, Death, and Spectacle Teaching Assistant
- Fall 2013 CLAS 160B1: America and Antiquity, Teaching Assistant

PUBLICATIONS

Under review	Harder, M.C. "Trends in fineware consumption across Republican and Imperial Gabii" in <i>Gabii through its Artifacts</i> , L. Banducci and M. D'Acri, eds., Archaeopress.
Submitted	Harder, M.C. "Minding the Gap: Exploring Roman roads in the Middle Tiber Valley", <i>Land</i> .
In preparation	Harder, M.C. "Reconstructing the urban dynamics of the Area E neighborhood" in <i>The Gabii Project Reports</i> (https://www.fulcrum.org/gabii?locale=en).
In preparation	Harder, M.C. with Kristine Mallinson. "Spatial Perspectives on Minoan-like peak sanctuaries."
2022	Harder, M.C. "An Arretine Chalice in Missouri : A decorative cycle of Marcus Perennius Bargathes" <i>MUSE 55: Annual of the Museum of Art and Archaeology</i> , U. of Missouri: 14-27.
2021	J.T. Samuels, M. Naglak, R. Opitz, J.M. Evans, A.C. Johnston, P. Wright, A. Creola, J. Prosser, A. Zapelloni-Pavia, J. Farr, M. Harder , L.M. Banducci, M. D'Acri, D. Tuttle, S. Ion, C. Cha, S. Ness, K. Beydler, S. Cohen, V. Moses, L. Motta, M. Mogetta, and A. Gallone. "A Changing Cityscape in Central Italy: The Gabii Project Excavations, 2012-2018." <i>Journal of Field Archaeology</i> 46.3: 132-152.
2018	I. Battiloro, M. Mogetta, with contributions by M. Barretta, D.P. Diffendale, L. D'Esposito, M.C. Harder , G. Pardini, M. Pignatoro, A. Russo and I. Varriale. "New Investigations at the Sanctuary of Venus in Pompeii: Interim Report on the 2017 Season of the Venus Pompeiana Project." <i>Fasti Online Documents & Research</i> , no.425. http://www.fastionline.org/docs/FOLDER-it-2018-425.pdf

FELLOWSHIPS AND GRANTS

2022	Saul and Gladys Weinberg Dissertation Award (\$2500)
2021-2022	Fulbright Research/Study Award, Italy (\$18000) deferred from 2020
2021-2022	Etruscan Foundation, The Angela Caveness Weisskopf Fund Award, Research Fellowship (\$7500) deferred from 2020
2021	John D. Bies International Travel Scholarship, Graduate School, University of Missouri (\$4000)
2021	John Pickard Fellowship, Department of Ancient Mediterranean Studies, University of Missouri (\$9013)
2019	Freie Universität Berlin, Research Alumni Fellowship (3550 Euros)
2019	Edzard Baumann Memorial Fund, Department of Ancient Mediterranean Studies, University of Missouri (\$1250)
2019	Folse Travel Fellowship, Department of Ancient Mediterranean Studies, University of Missouri (\$500)
2019	Ancient Studies Travel Grant, University of Missouri (\$1600)
2016-2019	Charles D. Folse Fellowship in Classical Archaeology, Department of Art History and Archaeology, University of Missouri (\$18023/year)

2019	Conference Travel Award, Organization Resource Group, University of Missouri (\$221.93)
2018	Conference Travel Award, Organization Resource Group, University of Missouri (\$432.26)
2017	Conference Travel Award, Organization Resource Group, University of Missouri (\$800)
2015	Joseph and Mary Cacioppo Foundation Travel Award (\$5000)
2013-2015	Graduate Assistantship, Department of Classics, University of Arizona (\$9,000/year)

ARCHAEOLOGICAL EXPERIENCE

2018-present	<p>The Gabii Project (Rome, Italy) <i>Topographer</i></p> <ul style="list-style-type: none"> Responsible for digital data documentation, processing, and publication Supervise topographic survey; instruct students and staff Responsible for the quality control of the project's GIS database and other digital data
2016-2017	<p><i>Field Assistant</i></p> <ul style="list-style-type: none"> Member of the field team; supervised student volunteers
2017-present	<p>The Venus Pompeiana Project (Pompeii, Italy) <i>Photogrammetry and Topographical Survey</i></p> <ul style="list-style-type: none"> Supervise topographic and photogrammetric survey Responsible for digital data curation and publication
2021-present	<p>Stelida Naxos Archaeological Project (Naxos, Greece) <i>Photogrammetry Supervisor</i></p> <ul style="list-style-type: none"> Established the project's digital documentation methodology Process and generate 3D models for study and publication
2015	<p>Campo della Fiera Field School (Orvieto, Italy) <i>Assistant Supervisor</i></p> <ul style="list-style-type: none"> Member of the field team; taught students proper excavation techniques

ACADEMIC CONFERENCES

Conferences organized:

2018	2018 Heartland Graduate Workshop in Ancient Studies, University of Missouri, October 2018.
2018	28th Art History and Archaeology Graduate Student Symposium, University of Missouri, March 2018.
2015	Graduate Student Symposium, Department of Classics, University of Arizona, March 2015.

Conference presentations given:

[2023]	"Mapping Family Histories and the Epigraphic Habit in the Middle Tiber Valley." 124th Annual Meeting of the AIA/SCS, New Orleans, January 2023.
[2023]	M.C. Harder and K. Mallinson. "The Topography of Non-Cretan Peak Sanctuaries: New Perspectives on Minoan-like Cult Sites." 124th Meeting of the AIA/SCS, New Orleans, January 2023.

- 2022 "Minding the Gap: Situating the Landscapes of the Via Amerina and Via Flaminia in Southern Umbria." 28th Meeting of the European Association of Archaeologists, Budapest, September 2022.
- 2022 "Revisiting Romanization in the Tiber Valley." 123rd Meeting of the AIA/SCS Meeting, San Francisco, January 2022.
- 2022 T. Carter, C. Lopez, K. Mallinson, V. Mastrogiannopoulou, D. Mylona, G. Tsartsidou, **M. Harder**, D. Contreas, M.N. Pareja, D. Athanasoulis. "The Spatial Configuration of Ritual Action: Insights from the Minoan-Type Peak Sanctuary on Stelida, Naxos." 123rd Meeting of the AIA/SCS, San Francisco, January 2022.
- 2021 "A Tale of Three Cities: Legacy of the Landscape in Umbria Tiberina." 6th Meeting of the Landscape Archaeology Conference (LAC 2020+1), Madrid, June 2021.
- 2017 "Theoretical Perspectives on the Terra Sigillata at Gabii." Eugene Lane Occasional Papers, Ancient Studies Program, University of Missouri, Columbia, November 2017.
- 2017 "Theoretical Approaches to the Terra Sigillata at Gabii: Evidence of the Augustan Period." 118th Meeting of the AIA/SCS, Toronto, January 2017.
- 2015 "The cult of Hercules in the Forum Boarium: Topographical Considerations." 111th CAMWS Meeting, Boulder, March 2015.
- 2014 "Architectural Competition in the Circus Flaminius Under Augustus." 110th CAMWS Meeting, Waco, March 2014.

Posters presented:

- 2020 "Cistern, Streets, and Sigillata: The Venus Pompeiana Project 2019 Season in Detail." Mogetta et al. 121st Meeting of the AIA/SCS, Washington, D.C., January 2020.
- 2020 "Fine Ware Consumption Trends at Republican and Imperial Gabii." 121st Meeting of the AIA/SCS, Washington, D.C., January 2020.
- 2019 "New Investigations at the Sanctuary of Venus in Pompeii: Results of the 2018 Season of the Venus Pompeiana Project", Marcello Mogetta, Ilaria Battiloro, Laura D'Esposito, Massimo Barretta, Mattia D'Acri, Daniel P. Diffendale, **M.C. Harder**, Ivan Varriale. 120th Meeting of the AIA/SCS, San Diego, January 2019.
- 2018 D. P. Diffendale and **M.C. Harder**. "Applying Digital Photogrammetry on the Venus Pompeiana Project." 119th Meeting of the AIA/SCS, Boston, January 2018.

SERVICE

- 2020-present **Diversity, Equity, and Inclusivity Committee**
Department of Classics, Archaeology, and Religion
- Design and implement a strategy for fostering a diverse and inclusive department; recommend on pro-diversity initiatives, including nominating speakers and curriculum development.
- 2019-2020 **Graduate Student Representative**
Department of Ancient Mediterranean Studies
- Attended faculty meetings
 - Acted as liason between students and faculty
- Secretary and Treasurer**
Archaeological Institute of America (*Central Missouri Society*)
- Organized AIA lecture schedule and lecture logistics
 - Organized International Archaeology Day each year in concert with the Museum of Art and Archaeology

- 2014-2015 **Graduate Student Representative**
Department of Classics
- Attended faculty meetings
 - Acted as liason between students and faculty
- 2013-2015 **Educational Outreach Board**
Archaeological Institute of America, Tucson and Southern Arizona Society
- Planned and led visits to local high schools as part of community outreach

OTHER RESEARCH PROJECTS

- 2022-2023 **Research Assistant**
Museum of Art and Archaeology, University of Missouri
- Responsible for handling, installation, and study of ancient objects
 - Schedule and manage class visits to the Museum and Cast Gallery
 - Social media and campus outreach
- 2021-present **Hidden Histories of the Mediterranean (PI)**
- Creator of an overarching GIS database of Mediterranean sites
 - Intended to serve as an open-source digital humanities resource for researchers, educators, students, and the general public
- 2021-2022 **Cartographer and Research Assistant**
The Origins of Concrete Construction in Roman Architecture: Technology and Society in Republican Italy by Marcello Mogetta (Cambridge 2021)
- Produced maps and illustrations for the book
- 2016-present **Collaborator**
Calc-Rome Project (Capturing the Life Cycle of Ceramics in Rome)
- usewear analysis of 3D laser scanned Republican black gloss vessels from the Esquiline Necropolis (Rome)

PROFESSIONAL AFFILIATIONS

Aerial Archaeology Research Group (AARG)
Archaeological Institute of America (AIA)
Classical Society of the Middle West and South (CAMWS)
European Association of Archaeologists (EAA)
Fulbright Association
Multiculturalism, Race, and Ethnicity in Classics Consortium (MRECC)
Phi Alpha Theta
Society of Classical Studies (SCS)
Women's Classical Caucus (WCC)

LANGUAGES

Italian (advanced reading and speaking)
French (advanced reading, basic speaking)
German (intermediate reading, basic speaking)
Spanish (advanced reading)
Latin
Ancient Greek