

**EMILY PROSCH**  
University of Missouri  
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## **EDUCATION**

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### **PhD Candidate Art History and Archaeology**

Department of Classics, Archaeology, and Religion  
University of Missouri - Columbia

Areas of Specialization: Early Iron Age and Archaic Greek Archaeology and Religion

### **MA Classical Archaeology, 2015**

Department of Religious Studies & Classics  
University of Arizona

Thesis: "The Reemergence of Seals and Their Influence on Coins: A Technological and Iconographic Approach to the Bronze Age, Early Iron Age, and Archaic Periods of Greece"

### **BA Classical Archaeology, Minor in Latin, 2013**

Department of Classics  
Carthage College

## **PROFESSIONAL EXPERIENCE AND SERVICE**

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**Associate Member**, American School of Classical Studies at Athens, 2020-2021 [canceled due to COVID -19 pandemic]

**Graduate Student Departmental Faculty Representative**, Ancient Mediterranean Studies 2017-2018; Classics, Archaeology, and Religion 2021-2022

**Ancient Mediterranean Studies Graduate Student Association**, University of Missouri Vice President 2019-2020, Treasurer 2018-2019

**Ancient Mediterranean Studies Alumni Board**, Graduate Student Representative, University of Missouri, 2019-2021

**Art History and Archaeology Graduate Student Association**, University of Missouri Treasurer 2018-2019, Co-president 2017-2018

**Graduate and Professional Council General Assembly Representative**, University of Missouri, 2016-2017

**Grant Writer**, Mt. Lykaion Excavation and Survey Project, August - December 2015

**Program Coordinator**, Archaeological Institute of America, Tucson Society, 2014-2015

**Classics Fellow**, Carthage College, 2012-2013

## **PUBLICATIONS**

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2021 "The Zeus Altar" in *The Temple Complex at Horvat Omrit. Volume 2: The Stratigraphy, Ceramics and Other Finds*. Brill. 307-316.

## **TEACHING EXPERIENCE**

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### **Professional Development**

- 2022 Intentional Inclusion Leads to Thriving Students: An Introduction to Teaching Inclusively; online workshop through University of Missouri Graduate School
- 2020 Writing Intensive Teaching Assistant Workshop; provided by University of Missouri Campus Writing Program

### **Graduate Teaching Assistant: University of Missouri**

- Global Religions, 80 students (F 2022)
- Introduction to Religion, 80 students (F 2022)
- Survey of American History since 1865, 200 students, 2 discussion sections (F 2021)
- Classical Mythology: 180 students (online) (F 2021); (Writing Intensive), 200 students, 1 discussion section (adapted to online during COVID-19 pandemic) (S 2020); 220 students (F 2019)
- The Word of Pompeii, 60 students (online) (S 2021, S 2022)
- Greek Art and Archaeology, 45 students (F 2018)
- Renaissance to Modern Art History Survey (Writing Intensive), 80 students, 2 discussion sections (S 2018)
- Ancient to Medieval Art History Survey, 100 students, 2 discussion sections (F 2017)

### **University of Arizona**

- Introduction to Greek Art and Archaeology, 120 students (S 2015)
- In the Beginning: Roots of Western Culture – Roman Topography, 300 students (F 2014)
- In the Beginning: Roots of Western Culture – Heroes and Villains, 500 students (S 2014)
- Women and Gender in Antiquity, 30 students (Fall 2013)

### **Carthage College**

- Supplemental Instructor: Ancient Egypt; The Romans; Beginning Latin (2012-13)
- Lab Assistant: Introduction to Geographic Information Science (2012-13)
- Tutor: Greek and Latin (2011-13)

## **CONFERENCE ACTIVITY**

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### **Conferences/Symposia Organized**

- 2022 “International Archaeology Day” Organizer, University of Missouri (October 14)
- 2021- Creator and Team Member, “All About the Ancient World” online lecture series
- 2018 “Heartland Graduate Workshop in Ancient Studies” Organizing Committee Member (October 5-6)
- 2018 Biannual Art History and Archaeology Graduate Student Association Symposium: “Things Left Behind: Material Culture, Disaster, and the Human Experience,” Organizing Committee member (March 9-10)

### **Papers Presented**

- 2021 "Assessing the Sacred and Profane Uses of the Eleusinian Sacred Way," Eugene Lane Occasional Papers in Ancient Studies Presenter, University of Missouri
- 2018 "A Microcosm of Ritual on Classical Attic Votive Reliefs: Comparing Divine Interactions Between Individual and Group Worshippers," Heartland Graduate Workshop in Ancient Studies Presenter, University of Missouri
- 2017 "A Votive Altar From Horvat Omrit: Implications of Its Inscription and Context," Eugene Lane Occasional Papers in Ancient Studies Presenter, University of Missouri
- 2016 "Thoughts on a 'Fruit Stand:' Identification of a Greek Geometric Bowl on Stand," Art, Artifacts, and Ideas: the 50<sup>th</sup> Annual Symposium of New Graduate Student Research, University of Missouri
- 2015 "Minoan Influence in Laconia via Kythera," CAMWS Presenter, Boulder, CO
- 2015 "The Reemergence of Seals and Their Influence on Coins," Classics Graduate Student Colloquium Presenter, University of Arizona
- 2014 Presentation of an unpublished 6<sup>th</sup> century Ionian cup from the Mediterranean Collection in the Arizona State Museum "As the Wheel Turn: Potters' Communities in Ancient Greece and the Mediterranean" Colloquium Presenter, University of Arizona
- 2014 "Continuity of Iconography from Bronze Age Seals to Archaic Greek Coins," CAMWS Presenter, Waco, TX
- 2014 "Continuity of Iconography from Bronze Age Seals to Archaic Greek Coins," Classics Graduate Student Colloquium Presenter, University of Arizona
- 2012 Poster presentation on a votive altar from Omrit, Conference on Tradition and Transition Poster Presentation, Tel Hai College in Qiryat Shemona, Israel

### **EXCAVATION EXPERIENCE**

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- 2015-2020 **Agora Excavations**, Athens, Greece (June – August); trench supervisor, 2020 [postponed due to COVID -19 pandemic]; assistant trench supervisor 2017-2019
- 2019 **Corinth Excavations**, Corinth, Greece (May); trench co-supervisor, finds processing
- 2014 **Mt. Lykaion Excavation and Survey Project**, Greece (June); pottery processing and analysis
- 2011-2013 **Omrit Excavations**, Israel (June); trench supervisor, 2012-13, finds processing

### **MUSEUM EXPERIENCE**

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- 2015 **Arizona State Museum Curatorial Internship**, University of Arizona (Spring) Catalogued objects for loan to UA Museum of Art exhibit "The Legacy of Rome"; assisted with writing artifact tombstone captions and text panels for exhibit
- 2012 **Objects Conservation Lab Intern**, Israel Museum, Jerusalem (June 27 – Aug 2) Reconstructed modern mosaic table, cleaned and mounted fresco fragments, cleaned and patched stone bathtub

## **HONORS AND AWARDS**

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- 2020 John D. Bies Travel International Travel Scholarship, University of Missouri  
[postponed due to COVID-19 pandemic]
- 2019 Daryl K. Smith Scholarship for Study in Greece, Ancient Mediterranean Studies,  
University of Missouri
- 2019 Folse Travel Award, Ancient Mediterranean Studies, University of Missouri
- 2018, 2019 Ancient Studies Travel Award, Ancient Studies Program, University of Missouri
- 2017 Neal Matticks Fellowship, Art History and Archaeology, University of Missouri
- 2016-2021 Stanley L. Maxwell Scholarship, University of Missouri
- 2016-2021 Charles D. Folse Memorial Fellowship, Art History and Archaeology, University  
of Missouri
- 2015 Norman Austin Award for Outstanding Classics M.A. Thesis, University of  
Arizona
- 2014 Arcadian Fellowship, Mt. Lykaion Excavation and Survey Project
- 2013 Alpha Lambda Delta Maria Leonard Book Award, Carthage College
- 2013 Lucy T. Shoe Merritt Memorial Award for Outstanding Graduating Senior,  
Classics Department, Carthage College
- 2010-2013 A.W. and Joycelynn Clausen Student Scholarship, Carthage College

## **LANGUAGES**

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Ancient Greek  
Latin  
French (reading)  
German (reading)

## **PROFESSIONAL MEMBERSHIPS**

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Archaeological Institute of America (since 2014)  
Griffiths Leadership Society for Women, Mizzou Alumni Association (2018-2022)  
Ancient Mediterranean Studies Graduate Student Association, University of Missouri (since  
2017)  
Art History and Archaeology Graduate Student Association, University of Missouri (2016-19)