



Diletta Nesti

PERSONAL INFORMATION

Pronouns: she/her/hers

Address: 112 Swallow Hall, 65211, Columbia, MO, USA

E-mail: dnb12@umsystem.com

Phone: (ITA)+39 340 72 84 271; (US)+1 573 801 5992

Web page: missouri.academia.edu/DilettaNesti

WORK EXPERIENCE

From March 2022 to April 2022

Art expertise for a private collector about inscribed wooden tablets

From January 2022 to February 2022

Substitute teacher (Italian, History and Geography) at Istituto comprensivo statale "Cino da Pistoia– Galileo Galilei"

From February 2021 to June 2021

Internship at the Uffizi Galleries, Florence, Department of Antiquities, Tutor: Dr. Fabrizio Paolucci

From November 2019 to February 2020

Editing and proofreading activity for the first volume of a medical themed series edited by ORDER OF SURGEONS AND DENTISTS FROM PISTOIA (OMCEO)

From February 2019 to November 2019

Expert in Archaeology, for the cooperative ZÈTEMA PROGETTO CULTURA SRL. Technical sheets data for the third volume of the catalogue of sculptures in Palazzo Nuovo, Capitoline Museums in Rome.

From November 2012 to February 2013

Internship at the library of the SUPERINTENDENCE FOR ARCHAEOLOGICAL HERITAGE OF TUSCANY.

September 2011

Excavation at Poggio del Molino Roman Villa, at Populonia.

EDUCATION

From August 2022—present

Student for PhD program Ancient Mediterranean Studies at University of Missouri-Columbia

From February 2020 to April 2021

Master in Management of Cultural heritage at Istituto per l'Arte e il Restauro– Palazzo Spinelli Group

From 2014 to July 2018

Master's Degree in "Archaeology" at University of Florence

Degree thesis: "MARCUS AGRIPPA'S ROAD SYSTEM IN GAUL AND SPAIN" vote: 110/110 with honours

From 2010 to March 2014

Bachelor's Degree in "History and protection of Archaeological, artistic, archival and library assets" at University of Florence

Degree thesis: "THE LUDOVISI AND THE BOSTON THRONE. INVESTIGATION PROBLEMS AND CRITICAL ASPECTS" vote: 110/110 with honours

From 2003 to 2008

Classical high school diploma at Liceo classico N. Forteguerri in Pistoia



PUBLICATIONS

In progress

Contribution to the study of 3 portrait busts for the catalogue «MUSEI CAPITOLINI. LE SCULTURE DI PALAZZO NUOVO/ 3»

November 2021

Contribution to the study of 3 unpublished terracottas and a plaster cast from the Ara Pacis for the exhibition catalogue «A MISURA DI BAMBINO. CRESCERE NELL'ANTICA ROMA», edited by L. Camin, F. Paolucci, Sillabe, Livorno 2021, pp. 148-149; 174-177;198-199

December 2020

"Exempla archaeologica pistoriensis. Una prima ricognizione sulla statuaria presente in alcuni palazzi gentilizi pistoiesi tra XVIII e XIX secolo" in « LA FORMA DELLA SCRITTURA. STUDI IN RICORDO DI ELETTRA GIACONI», edited by A. Agostini, M.C.Pagnini, Polistampa, Firenze, 2020, pp. 200-231

February 2020

"Chi era il medico condotto? Breve viaggio nella legislazione sanitaria pre e post unitaria" in P. Nesti- R. Barontini («STORIE DI MEDICI DIMENTICATI. COLLATINO CANTIERI E TITO RASTELLI»), Pistoia, 2020, pp. 132-136

April 2017

Contribution to the study of glass materials for the exhibition catalogue «PREZIOSA VITREA», edited by G. De Tommaso, M. Iozzo, F. Paolucci, pp. 94, 108-109

KEY SKILLS

COMPUTER SKILLS

SELF EVALUATION

Excellent command of the Windows environment: Word, Powerpoint, Publisher, Excel...

INFORMATION PROCESSING	COMMUNICATION	CONTENT CREATION	SECURITY	PROBLEM SOLVING
Independent user	Independent user	Independent user	Independent user	Independent user

LANGUAGE SKILLS Native language: **Italian**

FOREIGN LANGUAGES	LISTENING	READING	WRITING	CONVERSATION
English	C1	C1	C1	C1
French	A1	B2	A2	A2
Spanish	A2	B2	A2	A2

RELATIONAL SKILLS Good communication skills, listening and empathy. By character inclination I tend to put people at ease and quickly establish a bond of trust.

ORGANIZATIONAL SKILLS Self-discipline, organization of study or work, respectful of deadlines. In teamwork I tend to listen to everyone's opinions, and express mine, in order to build together a common "road".

In other cases I always try to be helpful, sometimes becoming a point of reference. In crisis situation I can endure the pressure and keep control of the situation.

OTHER SKILLS Knowledge of the rudiments of paleography, gained in contact with texts from the 16th to the 19th century at the Episcopal Archive in Pistoia.