

Matthew DeHass

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Master's student in Classical Languages

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EDUCATION

M.A.

University of Missouri – Columbia | expected May 2024 |

MA in Classical Languages and Literature

B.A.

May 2022 | University of Missouri – Columbia | **BA in Classics** *summa cum laude*

EMPLOYMENT/TEACHING

2022-Present: **Graduate Teaching Assistant** at the University of Missouri

Fall 2022:

REL_ST 2100 **Indigenous Religions**: I graded weekly assignments for the class of about 100 and answered emails and concerns.

AMS 1060 **Classical Mythology** (Online/Asynchronous)

I graded and returned feedback for essays in a class of 240 with two others, and I also responded to student concerns and emails.

Spring 2023:

AMS 1060 **Classical Mythology** (Writing Intensive):

I had the following responsibilities:

- Leading the discussion section (23 students) each Friday
- Keeping my own syllabus, online course site, and office hours
- Grading student writing, providing feedback in a multi-stage submission process

AMS 1170 **Heroes and Monsters: Greek Myth in the Visual Arts**: I created the drafts for each multiple-choice test, created the study guides, and answered students' questions and concerns.

Fall 2023:

REL-ST 1500 **Religion and Culture**

AMS 1060 **Classical Mythology** (Online/Asynchronous)

Spring 2024:

Latin 1200/1200H (Honors) *Instructor of Record*

June 2021-May 2022 **Manager** at Shakespeare's Pizza Downtown:

I was responsible for kitchen and bar staff as the manager on-duty at Shakespeare's Pizza restaurant. I assigned positions, oversaw the closing procedures and cash handling, and dealt with several kinds of customer concerns: complaints, catering orders and reservations. I was also the first point of contact for the questions and concerns of the employees on my shift.

TRAINING/CERTIFICATIONS:

June 2023 – Digital Humanities Summer Institute at the University of Victoria – **Completed “Text Encoding Fundamentals and their Application” Workshop** (TEI Markup Workshop)

January 2023 – University of Missouri Campus Writing Program – **TA/Faculty Writing Intensive Course Workshop**

RESEARCH

Summer 2023 **Research Assistant**

Worked together under a paid research assistantship with Dr. Dennis Trout in examining the epigrammatic poetry of Eugenius, an 8th c. bishop of Toledo. This was in preparation for his talk at Bard College the following September. We translated the poems and compared them with Classical works and other Spanish epigraphic poetry.

Summer 2021 **Undergraduate Research and Creative Activity Mentorship Program (URCAMP)**

In this program, I earned a \$3,500 grant and an opportunity to work on an undergraduate research project with Dr. Ray Marks. I wrote a 17-page research paper on the interaction in Quintilian’s *Institutio Oratoria* between Cicero’s authority and the analogy vs. anomaly debate, a debate on whether grammarians should only describe or also prescribe the rules of language.

Fall 2020 **Honors Learning-by-Contract** with the **ASH (Arts, Social Sciences, or Humanities)** Scholars *Documenting Luyia* Research Project

The *Documenting Luyia* team works on recording, transcribing, and researching understudied Bantu languages in Kenya and Uganda. I was accepted into the program for a paid position, but I became only an associate of the team due to scheduling conflicts. I transcribed a 600-word list for the language Nyole and wrote a 20-page research paper on the phonemic inventory and phonological rules of the language.

AWARDS AND HONORS

2023: **University of Missouri Graduate Professional Council** Professional Development award, a \$300 award for travel to a conference or training.

2022: **Classical Association of the Mid-West and South Outstanding Achievement** award, a free year of membership in the association for an outstanding graduating senior.

2021: **LaBrunerie Greek Prize**, \$300 cash prize for one outstanding Classical Studies major

2018: **National Merit Finalist**

CONFERENCE PAPERS

November 2021: “Cicero, Quintilian, and Reception: The Analogy vs. Anomaly Debate and the Ideal Orator” at the *Eugene Lane Occasional Papers Colloquium* – University of Missouri Columbia

November 2023: “Studying Genre with the Latin Dependency Treebanks” at the *Eugene Lane Occasional Papers Colloquium* – University of Missouri Columbia

6 April 2024 (paper accepted and upcoming): “Parataxis in Latin Literature: A Corpus Study with the Latin Dependency Treebanks” at the Classical Association of the Middle West and South 120th Annual Meeting

ACADEMIC SERVICE

Graduate Student Curriculum Committee Representative – Fall 2023 - Spring 2024

Latin Tutoring:

Fall 2022

Offered my services to Drs. Marks, McDonald and Yona in Latin at 1st and 3rd semester levels. I met throughout the semester and continued to supply strategies and resources to students who needed help.

Fall 2020-Spring 2021

Worked with third-semester Latin students through the student organization Eta Sigma Phi. I met with students to answer questions and provide them with reading strategies to approach texts on their own.

LANGUAGES

Latin (completed translation exam)

Ancient Greek (completed translation exam)

German (intermediate reading proficiency, **passed translation exam**)

REFERENCES

Professor Ray Marks, Director of Graduate Studies | Classics, Archaeology and Religion | University of Missouri – Columbia | marksr@missouri.edu

Professor Dennis Trout, Department Chair | Classics, Archaeology and Religion | University of Missouri – Columbia | troutd@missouri.edu

Professor John McDonald, Assistant Teaching Professor | Classics, Archaeology and Religion | University of Missouri – Columbia | mcdonaldj@missouri.edu