

**MARCELLO MOGETTA**

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**POSITIONS AND EMPLOYMENT**

- 7/2024– Chair, Department of Classics, Archaeology, and Religion,  
University of Missouri
- 2021–2024 Associate Professor, Department of Classics, Archaeology, and  
Religion, University of Missouri (with tenure)
- 2017–2021 Assistant Professor, Department of Ancient Mediterranean  
Studies, University of Missouri
- 2015–2017 Assistant Professor, Department of Art History and Archaeology,  
University of Missouri
- 2014–2015 Postdoctoral Research Fellow, Institut für Klassische  
Archäologie/Topoi, Freie Universität Berlin
- 2013–2014 Postdoctoral Research Fellow, Kelsey Museum of Archaeology,  
University of Michigan

**EDUCATION**

- 2007–2013 PhD, University of Michigan, Interdepartmental Program in Classical Art &  
Archaeology. Dissertation: *The Origins of Concrete in Rome and Pompeii*.  
Committee: N. Terrenato (chair), C. Ratté, E. K. Gazda, L. C. Lancaster, M. Torelli.
- 2002–2006 MA, Diploma di Specializzazione in Archeologia Classica (con lode), University of  
Basilicata, Matera (Prof. M. Osanna).
- 1996–2002 BA, Diploma di Laurea in Lettere (con lode), Archeologia e Storia dell'Arte Greca e  
Romana, Sapienza University of Rome (Prof. A. Carandini).

**RESEARCH AND TEACHING INTERESTS**

Classical archaeology (especially of Rome and Italy); Greek and Roman architecture; Roman building techniques; ancient topography; early Roman expansion; Gabii; Pompeii; Roman colonialism; Roman West; Mediterranean urbanism (Archaic and Hellenistic periods); comparative approaches to complex societies; ancient technology and crafts; computer applications in archaeology and architectural survey; visualization; archaeological theory and methods (excavation); Roman ceramic production, circulation and consumption; archaeometry; classical reception studies.

#### ARCHAEOLOGICAL FIELDWORK AND RESEARCH PROJECTS

- 7/2024– Director, *The Gabii Project* (Rome, Italy)
- 2017– Co-Director, The Venus Pompeiana Project (Pompeii, Italy):  
<https://www.archaeological.org/interactive-dig/pompeii-italy/>
- 2015– Co-PI, *CaLC-Rome Project (Capturing the Life Cycle of Ceramics in Rome)*
- 2012– Managing Director, *The Gabii Project* (Rome, Italy):  
<https://sites.lsa.umich.edu/gabiiproject/>

#### FELLOWSHIPS, GRANTS, AND AWARDS

- [2025–2027] NEH, *Collaborative Research – Digital Scholarly Product [2025-2027] (\$249,051 requested; pending)*. Project: *Recreating Urban Biographies in Roman Italy: The Gabii Project*. Role: PI (pending)
- 2024–2025 Loeb Classical Library Foundation Fellowship (**\$39,641** awarded). Project: *The Venus Pompeiana Publication Project*. Role: PI.
- 2024 MU Materials Science & Engineering Institute (MSEI) Developmental Seed Grant (**\$40,000** awarded). Project: *Experiments towards the characterization and replication of Roman concrete technology* (with B. MacDonald, M. Okoronkwo, S. Orton). Role: PI.
- 2024 University of Missouri, CAR, Barbara Wallach Research Fund (**\$3,500**). Project: *Publishing the Gabii Project Reports, Volume 3*. Role: PI.
- 2023–2026 Social Sciences and Humanities Research Council of Canada (SSHRC), Insight Grant (**CAN\$ 163,000**). Project: *Rhythms of Roman Urbanism: The Gabii Project* (with L. Banducci, A. Gallone, R. Opitz, N. Terrenato). Role: Collaborator.
- 2022–2024 University of Missouri, Provost's Office, Arts & Humanities Creative Work Fellows Program (**\$12,500**). Project: *Chasing Venus in Pompeii*.
- 2022–2023 University of Missouri, College of Arts & Science, Research Fellowship Program (**\$7,000**)
- 2020 AIA Publication Subvention Grant (**\$3,000**). Project: *The Origins of Concrete Construction in Roman Architecture*.
- 2019–2022 Social Sciences and Humanities Research Council of Canada (SSHRC), Insight Grant (**CAN\$198,031**). Project: *Uncovering Pre-Roman Pompeii: New Excavations at the Sanctuary of Venus* (with I. Battiloro). Role: Collaborator.
- 2019–2020 University of Missouri, Research Council Grant (**\$12,500**). Project: *Creating Digital Digs: A New 3D Survey of the Temple of Venus in Pompeii* (with S. Buchanan). Role: PI.
- 2018–2019 MU College of Arts & Science, Research Leave Program (**\$6,600**).
- 2018–2019 Loeb Classical Library Foundation Fellowship, Harvard University (**\$21,600**).

- Project: *At the Roots of Roman Urbanism: New Excavations at Gabii, Italy*. Role: PI. Supported graduate student summer research assistantship and excavation expenses.
- 2018 Margo Tytus Visiting Scholar Fellowship, University of Cincinnati (Fall 2018; **(\$6,000)**). Project: *The Origins of Roman Concrete: A Social History of Rome's Architectural Revolution*.
- 2018 AIA Cotsen Grant for First Time Directors (**\$25,000**). National competition; one awarded yearly. Project: *The Venus Pompeiana Project: Monumental Architecture, Religion, and Cultural Change at the Temple of Venus in Pompeii*. Role: PI.
- 2017–2018 Loeb Classical Library Foundation Fellowship, Harvard University (**\$20,000**). Project: *At the Roots of Roman Urbanism: New Excavations at Gabii, Italy*. Role: PI.
- 2017–2018 University of Missouri, Smith-Popielski Faculty Fellowship in Classical Studies (**\$2,500**). Project: *Domitian's Rome and the Augustan Legacy*.
- 2016–2018 National Endowment for the Humanities Collaborative Research Grant: *At the Roots of Roman Urbanism: The Gabii Project* (**\$250,000**). Co-PI (with N. Terrenato of the University of Michigan).
- 2016–2017 University of Missouri, Research Council, Faculty International Travel Award (**\$1,916**).
- 2016–2017 University of Missouri System, Research Board Grant (**\$31,702**). Project: *CALC-Rome: Capturing the Life Cycle of Ceramics in Rome*. Role: PI.
- 2016–2017 Loeb Classical Library Foundation Fellowship, Harvard University (**\$29,600**). Project: *At the Roots of Roman Urbanism: New Excavations at Gabii, Italy*. Role: PI.
- 2015–2016 University of Missouri, Mizzou Advantage Grant (**\$25,000**). Project: *The Hidden Treasures of Rome: Capturing the Life Cycle of Roman Pottery*. Role: PI.
- 2015–2016 University of Missouri, Research Council Large Grant (**\$9,807**). Project: *The Hidden Treasures of Rome: Capturing the Life Cycle of Roman Pottery*. Role: PI.

Pre-MU appointment:

- 2013–2014 Nominated for ProQuest Distinguished Dissertation Award.
- 2012–2013 University of Michigan, Rackham Predoctoral Fellowship.
- 2012–2013 University of Michigan, Rackham Graduate Student Research Award (\$3,500). Project title: *Geochemistry and the Origins of Roman Concrete*.
- 2011–2014 NEH Collaborative Grants. *Gabii Project* (\$250,000). Role: Collaborator.
- 2011–2012 University of Michigan, Rackham Humanities Research Dissertation Fellowship.
- 2010–2011 University of Michigan, Simon A. Courtade Award
- 2010–2011 University of Michigan, Rackham International Research Award (\$7,500). Project title:

- Roads to Politics: Orthogonal Town-Planning and State Formation in Early Roman Italy.*
- 2009–2010 University of Michigan, John G. Pedley Research/Travel Award (\$2,000).
- 2007–2010 University of Michigan, LSA Regent's Fellowship.
- 2007–2008 University of Michigan, Center for European Studies Summer Grant (\$ 1,500).

## PUBLICATIONS

- Book Series:

**Mogetta, M.**, Opitz, R., and Terrenato, N. eds., *The Gabii Project Reports*, University of Michigan Press (2 volumes already published, 4 volumes in preparation).  
<https://www.fulcrum.org/gabii?locale=en>

- Books:

**Mogetta, M., and Johnson, T. D.** (eds.). **under contract.** *A Domestic to Industrial Transition at Gabii* (The Gabii Project Reports, 3). Ann Arbor: University of Michigan Press.

**Mogetta, M. 2021.** *The Origins of Concrete Construction in Roman Architecture: Technology and Society in Republican Italy.* Cambridge University Press (June 2021). ISBN 9781108845687 (hardcover). Online ISBN 9781108990516 (ebook)

Published reviews: S. Bernard, 2022, *American Journal of Archaeology*; H. Hurst, 2022, *Journal of Roman Studies*; J.P. Oleson, 2023, *Journal of Roman Archaeology*; A. Pavlick, 2023, *Rhea Classical Reviews*; S. Vyverman, 2023, *Bryn Mawr Classical Review*.

Marks, R. and **Mogetta, M.** (eds.). **2021.** *Domitian's Rome and the Augustan Legacy.* Ann Arbor: University of Michigan Press. ISBN 9780472132676. Online ISBN 9780472129232 (e-book)

Published reviews: W. Dominik, in *Classical Review* 72.2 (2022) pp. 545-548.

**Mogetta, M.** (ed.). **2020.** *Élite Burial Practices and Processes of Urbanization at Gabii: The Non-adult Tombs from the Area D of the Gabii Project Excavations* (Journal of Roman Archaeology Supplementary Series, 108). Portsmouth, RI: JRA. ISBN 9780999458624

Published reviews: M. Becker, 2021. *American Journal of Archaeology*

Opitz, R., **Mogetta, M.**, and N. Terrenato (eds.), **2016 [2018].** *A Mid-Republican House from Gabii* (The Gabii Project Reports, 1; ISBN: 978-0-472-99900-2; released on Fulcrum in 2018 under same ISBN; DOI: <https://doi.org/10.3998/mpub.9231782>). Ann Arbor: University of Michigan Press.

Published reviews: S. Campana, 2017. *Antiquity* 91(359): 1397-99; E. J. O'Riordan, 2017. A Review of 'Mid Republican House from Gabii', *Internet Archaeology* 45; E. E. Poehler, 2018. *Journal of Roman Studies* 108: 192-94; M. Giglio, 2018. *Bryn Mawr Classical Review*; P. M. Allison, 2018. *American Journal of Archaeology* 122.2; E. Fentress, 2018. "Doing away with paper: three online publications of excavations in Italy." *Journal of Roman Archaeology* 31: 753-59. C. Smith, 2018. "An Excavation Report Online." *Classical Review* 68: 228.

- Book chapters (\*: peer-reviewed):

**Battiloro, I. and Mogetta, M. forthcoming.** “Public Religion.” In R. Benefiel and J.T. Berry (eds.), *Oxford Handbook of Pompeii and Environs*. Oxford: Oxford University Press (invited; submitted August 2020; final revision June 2022).

**Mogetta, M. forthcoming.** “Building materials, techniques and elements of construction.” In M. Trümper (ed.), *Roman Architecture* (De Gruyter Reference Series). Berlin: De Gruyter (last revised November 2014).

**Mogetta, M. and Johnston, A. C. 2024.** “Filling in the Gaps: The Urban Development of Early and Mid-Republican Gabii.” In F. Colivicchi and M. McCallum (eds.), *The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion*, pp. 104-123. Routledge: Abingdon.

**Mogetta, M. 2023 [2024].\*** “Sviluppi tecnologici e aspetti culturali nell’economia di cantiere a Roma ed in Italia in età tardo-repubblicana (II-I secolo a.C.).” In A. Fiorini (ed.), *Atti del Convegno “Archeologia del cantiere edile: temi ed esempi dall’Antichità al Medioevo.” Archeologia dell’Architettura XVII.2* (2023), pp. 37-58. Florence: All’Insegna del Giglio. Doi 10.36153/aa28.2.2023.00

**Mogetta, M. 2023.\*** “Roman Hellenism and Republican Architecture: The Genesis of the Roman Corinthian Order.” In B. Dufallo and R. Faber (eds.), *Comparing Roman Hellenisms in Italy*, pp. 249-77. Ann Arbor: University of Michigan Press.

Battiloro I., and **Mogetta, M. 2022.** “Il culto di Venere a Pompei.” In M. Cantone and G. Zuchtriegel (eds.), *Arte e sensualità nelle case di Pompei*, Exhibition Catalogue (Pompeii, May 2022 – January 2023), 29-46. Naples: Artem.

Battiloro, I. and **Mogetta, M. 2021.** “Il Santuario di Venere: Scavi 2017-2019.” In M. Osanna (ed.), *Scoperte e Ricerche a Pompei. In Ricordo di Enzo Lippolis*. (Studi e Ricerche del Parco Archeologico di Pompei, 45), 35-56. Rome: L’Erma di Bretschneider.

Marks R. and **Mogetta, M. (eds.) 2021.\*** “Introduction.” In Marks R. and **Mogetta, M. (eds.)**, *Domitian’s Rome and the Augustan Legacy*, pp. 1-12. Ann Arbor: University of Michigan Press.

**Mogetta, M. 2020.\*** “Introduction.” In **Mogetta, M. (ed.)**, *Élite Burial Practices and Processes of Urbanization at Gabii: The Non-adult Tombs from the Area D of the Gabii Project Excavations* (Journal of Roman Archaeology Supplementary Series, 108), 9-26. Portsmouth, R.I.: JRA.

D’Acri, M. and **Mogetta, M. 2020.\*** “The regional setting: non-adult burials from contemporary settlements in Latium Vetus.” In **Mogetta, M. (ed.)**, *Élite Burial Practices and Processes of Urbanization at Gabii: The Non-adult Tombs from the Area D of the Gabii Project Excavations*, 125-40. Portsmouth, R.I.: JRA.

**Mogetta, M. 2019.\*** “Monumentality, Building Techniques, and Identity Construction in Roman Republican Architecture: The Remaking of Cosa, post-197 BCE.” In F. Buccellati, S. Hageneuer, S. van der Heyden, and F. Levenson (eds.), *Size Matters - Understanding Monumentality Across Ancient Civilizations*, 241-68. Bielefeld: Transcript (ISBN: 978-3-8376-4538-5).

**Mogetta, M.** and S. Cohen, **2018**.\* “Infant and child burial practices from an élite domestic compound at Early Iron Age and Orientalising Gabii.” In J. Tabolli (ed.) *From invisible to visible. New data and methods for the archaeology of infant and child burials in pre-Roman Italy and beyond* (Studies in Mediterranean Archaeology 149), 47-58. Nicosia: Astrom Editions.

- Journal articles (peer-reviewed):

Battiloro, I. and **Mogetta, M. in preparation**. “A New Date for the Sanctuary of Venus in Pompeii.” *Journal of Roman Archaeology* (to be submitted Fall 2024).

Killgrove, K., Klunk, J., Tapson, M., Cohen, S., Motta, L., Gallone, A., Terrenato, N., Acosta, A., **Mogetta, M.**, Evans, M., Banducci, L., Moses, V. **under review**. “Mitochondrial DNA Evidence for Community Building and Population Dynamics at a Multi-Phase Roman Site (Gabii, Italy, 8th c. BCE–2nd c. CE).” (*Journal of Mediterranean Archaeology*, revised and resubmitted July 2024).

Battiloro, I., **Mogetta, M.**, and Varriale, I. **2023[2024]**. “Nuove indagini archeologiche nel Santuario di Venere a Pompei (*Venus Pompeiana Project*, campagne 2017-2022).” (Notiziario – Pompei). *Rivista di Studi Pompeiani* 34: 247-58.

Zapelloni Pavia, A., Gallone, A. **Mogetta, M.**, and Terrenato, N. **2022 [2023]**. “Lo sviluppo urbano di Gabii (RM). Dieci anni di indagini del Gabii Project nell’area centrale della città.” *Bollettino di Archeologia Online* XIII.4: 53-79.

**Mogetta, M.**, Battiloro, I., Varriale, I., Diffendale, D.P., Iacomelli, G., D’Acri, M., Pardini, G., Comegna, C. and Corbino, C. **2022**. “Archaeological Research at the Sanctuary of Venus in Pompeii: Interim Report of the 2018-2019 Seasons of the *Venus Pompeiana Project*.” *Fasti Online Documents & Research* 535: 1-41.

<https://www.fastionline.org/docs/FOLDER-it-2022-535.pdf>

Samuels, J. T., Naglak, M., Opitz, R., Evans, J. M., Johnston, A. C., Wright, P., Creola, A., Prosser, J., Zapelloni-Pavia, A., Farr, J., Harder, M., Banducci, L.M., D’Acri, M., Tuttle, D., Ion, S., Cha, C., Ness, S., Beydler, K., Cohen, S., Moses, V., Motta, L., **Mogetta, M.**, and A. Gallone. **2021**. “A Changing Cityscape in Central Italy: The Gabii Project Excavations, 2012–2018.” *Journal of Field Archaeology* 46: 132-152.  
<https://doi.org/10.1080/00934690.2021.1877958>.

Johnston, A. C. and **Mogetta, M.** **2020**. “Debating Early Republican urbanism in Latium Vetus: the town planning of Gabii, between archaeology and history.” *Journal of Roman Studies* 110: 91-121 (DOI: <https://doi.org/10.1017/S0075435820001070>).

**Mogetta, M.**, Johnston, A. C., Naglak, M. and D’Acri, M. **2019**. “The Street System of Gabii: New Evidence on the Republican Phases.” *Fasti Online Documents & Research* 438: 1-33. DOI: <http://www.fastionline.org/docs/FOLDER-it-2019-438.pdf>

Battiloro, I. and **Mogetta, M.**, with contributions by Barretta, M., D’Esposito, L., Diffendale, D. P., Harder, M. C., Pardini, G., Pignataro, M., Russo, A., and Varriale, I. **2018**. “New Investigations at the Sanctuary of Venus in Pompeii: Interim Report on the 2017 Season of the *Venus Pompeiana Project*.” *Fasti Online Documents & Research* 425: 1-37. DOI: [www.fastionline.org/docs/FOLDER-it-2018-425.pdf](http://www.fastionline.org/docs/FOLDER-it-2018-425.pdf)

Johnston, A. C., **Mogetta, M.**, Banducci, L., Opitz, R., Gallone, A., Farr, J., Casagrande Cicci, E., and N. Terrenato **2018**. "A Monumental Mid-Republican Building Complex at Gabii." *Papers of the British School at Rome* 86: 1-35.

DOI: <https://doi.org/10.1017/S0068246217000423>

Banducci, L., Opitz, R., and **Mogetta, M.** **2018**. "Measuring use wear on black gloss pottery from Rome through 3D surface analysis." *Internet Archaeology* 50. <https://doi.org/10.11141/ia.50.12>

**Mogetta, M.**, Banducci, L., and Opitz, R. **2017** "Roman Black Gloss Pottery from the Capitoline Museum: A New 3D Scanning Endeavor at the University of Missouri." *MVSE. Annual of the Museum of Art and Archaeology. University of Missouri* 50 (2016) [2017]: 33-44.

**Mogetta, M.** **2016**. "The Early Development of Concrete in the Domestic Architecture of Pre-Roman Pompeii." *Journal of Roman Archaeology* 29: 43-72.

**Mogetta, M.** **2015**. "A New Date for Concrete in Rome." *Journal of Roman Studies* 105: 1-40.

- Other non-peer reviewed articles and conference proceedings:

Gallone, A., **Mogetta, M.**, and Johnston, A. C. **2016**. "Gabii in età repubblicana: Nuovi dati sui rivestimenti pavimentali di un grande edificio pubblico." In C. Angelelli, D. Massara, C. Sposito (eds.), *Atti del XXI Colloquio AISCOM, Reggio Emilia, Italy, 18-21 March 2015*, 329-334. Rome: Scripta.

- Digital Catalogues and Data Collections:

Battiloro, I., Buchanan, S., Diffendale, D.P., Hollis, L., **Mogetta, M.** **in preparation**. *The Venus Pompeiana Project* (collection of 3D models from laser scanning and annotated finds available at <https://venuspompeiana.mused.org/>)

Banducci, L., Opitz, R., **Mogetta, M.** and Boyer, J. **2017**. *Hidden Treasure of Rome* (collection of 3D models and morphological analyses available at <https://digitalcommons.usf.edu/htr/>)

Opitz, R., **Mogetta, M.**, and Terrenato, N. **2017**. The Gabii Project: Excavations at the ancient Latin city of Gabii, a neighboring and rival city-state to Rome in the 1<sup>st</sup> Millennium BCE. *Open Context*. DOI: <http://dx.doi.org/10.6078/M7N014GK>

- Book Reviews (invited):

**Mogetta, M.** **forthcoming**. Review of Steven J.R. Ellis, Allison L.C. Emmerson, Kevin D. Dicus, *The Porta Stabia neighborhood at Pompeii. Volume I: structure, stratigraphy, and space*. Oxford: Oxford University Press, 2023. Pp. 784. ISBN 9780192866943. [submitted June 2024].

**Mogetta, M.** **2024**. "Approaches to *Bauforschung*." Review of D. Borbonus and E.A. Dumser (eds.), *Building the Classical World. Bauforschung as a Contemporary Approach* (New

York: Oxford University Press, 2022). *Classical Review*.

<https://doi.org/10.1017/S0009840X24000209>

**Mogetta, M. 2021.** Review of F. Yegül and D. Favro, *Roman Architecture and Urbanism* (Cambridge, 2019). *American Journal of Archaeology* 125.

**Mogetta, M. 2021.** “Re-energizing the debate on Mid-Republican Rome.” Review of S. Bernard, *Building Mid-Republican Rome: Labor, Architecture and the Urban Economy* (Oxford, 2018). *Journal of Roman Archaeology* 34(1): 308-313 doi:10.1017/S1047759420001270

**Mogetta, M. 2020.** Review of MICHAEL ANDERSON and DAMIAN ROBINSON (EDS), *HOUSE OF THE SURGEON, POMPEII: EXCAVATIONS IN THE CASA DEL CHIRURGO (VI 1, 9–10.23)*. Oxford: Oxbow Books, 2018. *Journal of Roman Studies* 110. Available under First View on Cambridge Core (March 9 2020). DOI <https://doi.org/10.1017/S0075435820000519>

**Mogetta, M. 2019.** Review of P. J. E. Davies, *Architecture and Politics in Republican Rome*. Cambridge: Cambridge University Press, 2017. *American Journal of Archaeology* 123(1). DOI: <https://doi.org/10.3764/ajaonline1231.mogetta>

**Mogetta, M. 2015.** “A new approach to early urbanization in central Italy.” Review of F. Fulminante, 2014. *The Urbanisation of Rome and Latium Vetus*. *Journal of Roman Archaeology* 28: 536-44.

- Scientific Blogging and Outreach:

Web: Archaeological Institute of America Interactive Digs Public Program\* (2017–). Creator and main author of the Venus Pompeiana Project website. Weekly posts during the season and off-season updates.

\**The Interactive Digs platform provides an opportunity to see an excavation unfold in real time. Archaeologists post regular updates from the field, answer questions, and describe life on a dig.*

Pre-MU Appointment:

- Book chapters:

**Mogetta, M. 2014.** “From Latin Planned Urbanism to Roman Colonial Layouts: the Town-planning of Gabii and its Cultural Implications.” In E. Robinson (ed.), *Papers on Italian Urbanism in the First Millennium B.C.* (Journal of Roman Archaeology Suppl. Series, 97): 145-174. Portsmouth, R.I.: Journal of Roman Archaeology.

Pagano, M., Ceccarelli, A., D’Andrea, A., **Mogetta, M.**, Monaco, D., Raddi, M., Sepio, D., and Wicks, D. **2005.** “La ripresa delle esplorazioni e degli scavi nel santuario di Vastogirardi (IS).” In D. Caiazza (ed.), *Italica Ars. Studi in onore di Giovanni Colonna per il premio I Sanniti*: 451-506. Piedimonte Matese: Arti Grafiche Grillo.

- Peer reviewed articles:



**Mogetta, M.** and Becker, J. A. **2014.** "Archaeological Research at Gabii, Italy: The Gabii Project Excavations 2009-2011." *American Journal of Archaeology* 118: 171-88.

Becker, J. A., **Mogetta, M.**, and Terrenato, N. **2009.** "A New Plan for an Ancient Italian City: Gabii Revealed." *American Journal of Archaeology* 113: 629-42.

Gallone, A., **Mogetta, M.**, and Sepio, D. 2008. "An Etruscan and Roman hilltop Settlement. Excavations at the Torre di Donoratico, Italy (2003-2004)", *Etruscan Studies* 11: 81-95.

**Mogetta, M.**, and Terrenato, N. 2007. "Architecture and Economy in an Early Imperial Settlement in Northern Etruria." *Facta* 1: 107-24.

- Non-peer reviewed articles and Conference proceedings:

Gallone, A., and **Mogetta, M.** 2013. "Gabii in età repubblicana. I rivestimenti pavimentali di alcune unità abitative." In C. Angelelli (ed.), *Atti del XVIII Colloquio AISCUM, Cremona, Italy, 14-17 March 2012*: 717-25. Tivoli: Scripta Manent.

Gallone, A., and **Mogetta, M.** 2011. "Gabii: indagini archeologiche nel settore meridionale della città." In G. Ghini (ed.), *Lazio e Sabina 7: Atti del Convegno Settimo Incontro di Studi sul Lazio e la Sabina Roma 9-11 marzo 2010*: 211-15. Rome: Quasar.

- Reference entries:

**Mogetta, M.** **2014.** "Latium Vetus – Latium Adjectum." In C. Smith (ed.), *Encyclopedia of Global Archaeology*: 4450-59. Springer: New York.

**Mogetta, M.** **2005.** "Latinavia, VII miglio." In A. La Regina (ed.), *Lexicon Topographicum Urbis Romae – Suburbium*, vol. 3: 195-202. Rome: Quasar.

- Book reviews (invited):

**Mogetta, M.** **2013.** Review of S. T. Roselaar, *Processes of Identity Formation and Integration in the Roman Republic*. Leiden: Brill, 2012. *Ancient History Bulletin On-line* 3: 28-34.

**Mogetta, M.** **2011.** "Pottery and Settlement Archaeology in Early Italy." *Journal of Roman Archaeology* 24: 527-32. (Review of *Ceramiche, abitati e territorio nella bassa valle del Tevere e Latium Vetus*. Edited by M. Rendeli. Rome 2009).

#### INVITED LECTURES

"Chasing Venus in Pompeii" AIA Central Missouri Society, Columbia, December 1 2022 (public lecture).

"Public Religion, Monumental Architecture, and Social Change in Roman Pompeii: New Research at the Sanctuary of Venus", University of Oxford, Ancient Architecture Discussion Group (AADG), June 11 2021.

"Baby Steps: Settlement, Burial, and Processes of Urbanization at Gabii", University of Texas at Austin, Department of Classics Colloquium, 29 October 2020 (public lecture)

"The Origins of Concrete Construction in Roman Architecture," University of Texas at Austin, Department of Classics Colloquium, October 26 2020 (graduate seminar)

"Unpeeling Pompeii," MU Extension: Osher Lifelong Learning Institute, October 13 2019 (Arts & Science Potpourri lecture).

“The Formation of Roman Urbanism: Recent Discoveries and Perspectives from Gabii,” AIA Central Missouri Society, Columbia, November 2 2017 (public lecture).

“Aspetti tecnologici e scelte culturali alle origini dell’opera cementizia.” University of Padua, Italy, June 2016 (graduate seminar).

Pre-MU Appointment:

“The Origins of Concrete Architecture: Technology and Style in Republican Rome.” University of Missouri, Columbia, February 2015 (public lecture)

“At the Roots of Roman Urbanism: New Excavations at Gabii, Italy.” Freie Universität Berlin, Archäologisches Kolloquium, April 2015 (public lecture)

“Roman Imperialism and Technological Innovation: A New Date for Concrete in Rome.” Leiden University, The Netherlands, November 2014 (public lecture)

“Modeling Early Italian Urbanism: New Excavations at Gabii (2007-2014).” Leiden University, The Netherlands, November 2014 (Public lecture)

“Models of Cultural Diffusion in Roman Italy: The Case of Concrete Architecture.” University of North Carolina-Chapel Hill, NC, January 2013 (public lecture)

“Orthogonal Town-Planning in First Millennium BCE Italy: Morphology and Processes.” University of North Carolina-Chapel Hill, NC, January 2013 (graduate seminar)

**ACADEMIC CONFERENCES, COLLOQUIA AND SESSIONS (LAST FIVE YEARS)**

- Juried Conference Presentations:

*Conference organizer:*

(with R. Marks), “Domitian’s Rome and the Augustan Legacy.” International Conference, University of Missouri, Columbia (September 1-2 2017).

*Colloquium organizer:*

(with N. Terrenato), “Archaeological Research at Gabii.” (Contributors: M. Mogetta and A.C. Johnston; L. Banducci and A. Gallone; S. Glisoni; M. Fabbri; R. Bochicchio and C. Andreotti; N. Terrenato and R. Opitz). 121<sup>st</sup> AIA/SCS meeting, Washington D.C., January 3 2020.

(with A. F. Ferrandes and L. Banducci), “New Approaches to Roman Republican Ceramics.” (Contributors: M. Mogetta and L. Banducci; A. F. Ferrandes; J. Boyer; M. Termeer; D. Nonnis; J. Principal; M. Revello-Lami; H. Di Giuseppe). 12<sup>th</sup> Roman Archaeology Conference, Rome 16-19 March 2016.

*Papers given at:*

*Conoscenza in comune: Terzo workshop scientifico dei ricercatori a Pompei* (Pompei, Auditorium degli Scavi), 7 July 2023: “Venus Pompeiana Project: Indagini archeologiche nel Santuario di Venere (campagna 2023) (with I. Battiloro).

*The Origins of the Forum and the Basilica*, Rome (University of Notre Dame-Rome Global Gateway) 5-6 June 2023: “Road Systems and the Development of Public Spaces in Early

and Mid-Republican Urban Centers: New Evidence from Gabii.” (with A. Johnston, M. Cavalazzi, J. Farr, G. Martinez, S. Ross).

124<sup>th</sup> AIA/SCS meeting, New Orleans., January 2023: “The Sanctuary of Venus and the cult of the Emperor at Pompeii.” (with I. Battiloro).

*Archeologia del cantiere edile: temi ed esempi dall’Antichità al Medioevo*, University of Bologna, May 21 2021: “Alle origini dell’opera cementizia. Economia della costruzione, scelte tecnologiche ed aspetti culturali nei cantieri di Roma e dell’Italia tardorepubblicana, II-I secolo a.C.”

121<sup>st</sup> AIA/SCS meeting, Washington D.C., January 3 2020: “A New Date for the Sanctuary of Venus in Pompeii.” (with I. Battiloro and F. Muscolino).

121<sup>st</sup> AIA/SCS meeting, Washington D.C., January 4 2020: “The Town Planning of Gabii between Archaeology and History.” (with A. C. Johnston).

120<sup>th</sup> AIA/SCS meeting, San Diego, January 2019: “Exploring the Sanctuary of Venus in Pompeii: New Data on the Pre-Roman Phase.” (with I. Battiloro and L. D’Esposito)

*Comparing Roman Hellenisms*, University of Michigan, Ann Arbor, September 2018 (invited): “Greek Orders, Roman Power, and the Development of Architectural *Decorum* in Late Republican Central Italy.”

*Studium Erga Populum, Studium Erga Sapientiam: In ricordo di Enzo Lippolis*, Naples-Pompeii, July 12-13 2018: “Il Santuario di Venere.” (with I. Battiloro and L. D’Esposito)

*Diverging Trajectories in Italian Urbanism in the 3<sup>rd</sup> c. BCE*, Royal Dutch Institute, Rome, June 2018 (invited): “Filling In the Gaps: The Urban Development of Mid-Republican Gabii” (with A. C. Johnston).

119<sup>th</sup> AIA/SCS meeting, Boston, January 2018 (with I. Battiloro and L. D’Esposito): “*Venus Pompeiana Project*: New Investigations at the Sanctuary of Venus in Pompeii.”

International workshop *Size Matters - XXL Projects in the Ancient World*, FU Berlin, Exzellenzcluster Topoi 264, 9-11 October 2017: “Architecture, Technology and Style in Roman Italy: The Urban Upheaval of Cosa.”

International conference *From invisible to visible. New data and methods for the archaeology of infant and child burials in pre-Roman Italy*, Trinity College Dublin, 24-25 April 2017 (with S. Cohen): “Rich infant burials from an élite domestic compound at Early Iron Age and Orientalizing Gabii.”

118<sup>th</sup> AIA/SCS meeting, Toronto, Canada, January 2017 (with R. Opitz and N. Terrenato): “A Mid-Republican House from Gabii and the Formation of Roman Urbanism.”

*Posters presented at:*

123<sup>rd</sup> AIA/SCS meeting, San Francisco, January 3 2022: “Archaeological Research at the Sanctuary of Venus in Pompeii: Results of the 2020-2021 Seasons.” (with I. Battiloro, C. Comegna, C. Corbino, D.P. Diffendale, and I. Varriale).

121<sup>st</sup> AIA/SCS meeting, Washington D.C., January 3 2020: "Cistern and Fills: The 2019 season of the Venus Pompeiana Project in detail." (with I. Battiloro, F. Muscolino, L. Arbezano, J. Assaly, S. Buchanan, M. D'Acri, D. P. Diffendale, M. Harder, G. Iacomelli, K. Mason, C. Osborne, I. Varriale, P. Wright).

120<sup>h</sup> AIA/SCS meeting, San Diego, January 2019: "New Investigations at the Sanctuary of Venus in Pompeii: Results of the 2018 Season of the Venus Pompeiana Project." (with I. Battiloro, L. D'Esposito, M. Barretta, M. D'Acri, D. Diffendale, M. Harder, and I. Varriale).

- Workshops:

(with D. Stone and C. Ratté), *Digital Data in Archaeology: Recording, Analysis, Publication, Preservation*, Kelsey Museum of Archaeology, November 2016.

(with L. Banducci and Rachel Opitz), "The Hidden Treasure of Rome: Capturing the Life Cycle of Roman Pottery." University of Missouri, Columbia, 29-30 January 2016.

Pre-MU appointment:

- Juried Conference Presentations:

*Session organizer:*

(with I. Cangemi), "Early Latium: A Theoretical and Methodological Laboratory for Excavation, Survey, and Material Culture Analysis." (Contributors: C. J. Smith, M. Van Leusen, Gnade, T. de Haas, M. Mogetta, I. Cangemi). 11<sup>th</sup> Roman Archaeology Conference, Reading, UK 28- 30 March 2014.

(with J. A. Becker), "The Archaeology of Middle-Republican Rome and Italy," (Contributors: T. J. Cornell, F. H. Massa-Pairault, J. A. Becker, F. Marcattili, M. Johnson, M. Mogetta), 9<sup>th</sup> Roman Archaeology Conference, Oxford, March 25-28, 2010.

*Paper given at:*

XXI Colloquio AISCOM, Reggio Emilia, Italy, 18-21 March 2015 (with A. Gallone and A. C. Johnston): "Gabii in età repubblicana: Nuovi dati sui rivestimenti pavimentali di un grande edificio pubblico."  
116<sup>th</sup> AIA/APA meeting, New Orleans, LA, January 2015 (with J. M. Evans and J. T. Samuels): "Settlement and Burial at Iron Age Gabii: Results of the 2013-2014 Seasons."

11<sup>th</sup> Roman Archaeology Conference, Reading (UK), March 28-30, 2014, "The Roots of Roman Urbanism: New Evidence from Archaic and Early Republican Gabii."

Symposium *Aspects of Pompeii and its Afterlife*, University of Pennsylvania Museum, Philadelphia, PA, 22 February 2014: "The Early Development of Concrete at Rome and Pompeii."

114<sup>th</sup> AIA/APA meeting, Seattle, WA, January 2013: "Deconstructing Late Republican Architecture: The Origins of Roman Concrete."

Redford Conference in Archaeology: Taking Archaeology Digital, University of Puget Sound, WA, October 2012 (with R. Opitz, J. Nowlin, Anna Gallone, J. A. Becker and N. Terrenato): "Going Big: Data management strategies for the large-scale excavations at Gabii (Italy)."

XVIII Colloquio AISCOM, Cremona, Italy, March 2012 (with A. Gallone and J. A. Becker): "Gabii in età

repubblicana: I rivestimenti pavimentali di alcune unità abitative.”

113<sup>th</sup> AIA/APA meeting, Philadelphia, PA, January 2012: “Urban Villages: Comparing Iron Age Settlement Structure in Greece and Italy.”

112<sup>th</sup> AIA/APA meeting, San Antonio, TX, January 2011 (with N. Terrenato, J. A. Becker, A. Gallone, and R. Opitz) “The Gabii Project: Excavations 2009-2010”.

9<sup>th</sup> Roman Archaeology Conference, Oxford (UK), March 25-28, 2010 “Black Gloss Rome: Petites estampilles, History and Process.”

8<sup>th</sup> Roman Archaeology Conference, University of Michigan, MI, April 3-5, 2009: “Grid Cities: Latin Planned Urbanism and Roman Colonial Layouts.”

110<sup>th</sup> AIA/APA meeting, Philadelphia, PA, January 2009, (with J. A. Becker and N. Terrenato): “A new plan of an ancient Italian city: Gabii revealed.”

Venere e il porto di Pompei: una giornata di studi, Day conference (May 4<sup>th</sup>, 2006), DAI-Rome, Rome, Italy (with A. Lepone): “Le fasi più antiche del santuario: edifici, riti di fondazione e di abbandono: l’area occidentale.”

*Posters presented at:*

5<sup>th</sup> International Workshop on the Archaeology of Roman Construction: *Arqueología de la Construcción V*, Oxford (UK), 11-12 April 2015 “Social status and technological innovation: the origins of concrete at Pompeii.”

115<sup>th</sup> AIA/APA meeting, Chicago, IL, January 2014 (with R. Opitz, A. Gallone and N. Terrenato, A. C. Johnston): “The Gabii Project: 2012 and 2013 Seasons.”

MCubed Symposium, University of Michigan, Ann Arbor, MI, 15 November 2013 “Architectural Revolutions from the Roman Empire to the Digital Age.”

113<sup>th</sup> AIA/APA meeting, Philadelphia, PA, January 2012 (with R. Opitz, A. Gallone and N. Terrenato): “The Gabii Project: 2011Season.”

111<sup>th</sup> AIA/APA meeting, Anaheim, CA, January 2010 (with A. Gallone, J. A. Becker and N. Terrenato): “The Gabii Project: Results of the First Season.”

- Workshops:

(with N. Terrenato, C. Ratté and S. Mankouche), “Architectural Revolutions from the Roman Empire to the Digital Age”: 1. *The Transmission of Technical Knowledge* (November 2013); 2. *The Social Context of Innovation* (February 2014); 3. *Was Concrete Modern?* (with Adrian Forty; April 2014).

## PROFESSIONAL DEVELOPMENT

Fall 2020 *MU Online Teaching Certification Seminar*

Fall 2021 *MU MentorUp Program* (completed Spring 2022)

Fall 2023-Spring 2024 *MU RII Workshop Series* (PI Leadership Training workshops)

**TEACHING**

*University of Missouri*

GN\_HON 2111H – Honors College Humanities Sequence – The Ancient World (Fall 2019; Fall 2021), Lecturer (Roman Art I & II).

AMS 2450 – The World of Pompeii (Fall 2017; Spring 2020, 2021, 2022; Fall 2022; Spring 2024)

AMS 2950/7950 – Archaeological Methods (Summer 2017, 2018, 2019, 2020; 2022)

AMS 3410 – Roman Art and Archaeology (Fall 2015; Fall 2016; Spring 2018; Fall 2019; Spring 2021)

AMS 4420/7420 – Minor Arts of Antiquity (Fall 2016; Fall 2022)

AMS 4440/7440 – Roman Architecture (Fall 2015; Winter 2020; Fall 2021; Spring 2024)

AMS 4460/7460 – Roman Sculpture (Spring 2016; Fall 2017; Fall 2020)

ARHA 4960/7960 – Special Readings in Roman Architecture (Spring 2017)

ARHA 8420 – Seminar in Roman Archaeology, *The Archaeology of Early Roman Expansion* (Spring 2016)

ARHA 8420 – Seminar in Roman Archaeology, *Ancient Italy in the Mediterranean (1000-200 BCE)* (Spring 2018)

AMS8420–Seminar in Roman Archaeology, *Problems in Pompeian Archaeology* (Fall 2019)

AMS8420–Seminar in Roman Archaeology, *The Archaeology of Roman Religion* (Fall 2021)

AMS8420–Seminar in Roman Archaeology, *Rebalancing Roman Archaeology in Research and Teaching* (Spring 2022)

AMS8420–Seminar in Roman Archaeology, *Recreating Urban Biographies in the Roman World* (Spring 2023)

AMS 8440 – Ancient/Medieval Topography, *Topography of Rome* (Spring 2017; Fall 2020; Fall 2023)

Pre-MU Appointment:

*University of Michigan*

CLARCH 221 — Introduction to Greek Archaeology (TA; Fall 2008)

CLARCH 222 — Introduction to Roman Archaeology (TA; Winter 2009)

CLARCH 223 — Greeks and Barbarians (TA; Winter 2010)

CLARCH 426 — Roman Imperial Architecture (Instructor of Record; Winter 2014)

## PHD STUDENT PLACEMENT

Mattia D'Acri, Postdoctoral Research Associate in Classical Art and Archaeology, Department of Art History and Archaeology, Princeton University

## STUDENT RESEARCH SUPERVISED

- PhD Dissertations (chair) completed:

Matthew C. Harder, Department of Classics, Archaeology, and Religion, Comps Committee, chair (Spring 2017–); PhD supervisor (Fall 2018–). *The Effects of Roman Expansion in the Middle Tiber Valley: America and its Environs*. Completed Fall 2023.

Mattia D'Acri, Department of Classics, Archaeology, and Religion, Comps Committee, chair (Spring 2019–Fall 2020); PhD supervisor (Fall 2020–). *Pottery Production and Social Complexity in Archaic Rome and Latium*. Completed Spring 2024.

- PhD Dissertations (chair) in progress:

Brittany Proffitt, Department of Classics, Archaeology, and Religion, Comps Committee, chair (Spring 2020–Fall 2021); PhD Supervisor (Fall 2021–). *Preserving the Past in the Past: Ancient Philological Restoration of Wall Paintings in Pompeii and Herculaneum*. To be completed Spring 2025.

Gabriel (Gabby) Martinez, Department of Classics, Archaeology, and Religion, Comps Committee chair (Fall 2021–Fall 2022); PhD Supervisor (Fall 2022–): *Social Network Analysis of Roman Road Building in Latium Vetus*. To be completed 2025-2026.

Diletta Nesti, Department of Classics, Archaeology, and Religion, graduate advisor (Fall 2022–); Comps Committee chair. To be completed 2026-2027.

Caitlyn Pallas, Department of Classics, Archaeology, and Religion, graduate advisor (Fall 2023–). To be completed 2026-2027.

- PhD Dissertations (committee member) completed:

Robert Darby, Department of Ancient Mediterranean Studies, Doctoral Committee, member (Fall 2019–Spring 2020). *Bathing on the Edge of Empire: Local Variation and Regional Adaptation in the Late Roman Military Bathhouses of Arabia/Palaestina*.

Brittany Rancour, Department of Art History & Archaeology, Comps Committee (Minor Area: Art and Archaeology of the Roman West from Augustus to Late Antiquity), member; Doctoral Committee, member (Spring 2017–2020). *The Visual Language of Identity: Women's Seals in Scotland and Ireland, c. 1100-1400*.

Laura Ursprung Nerling, Department of Art History & Archaeology, Comps Committee, member (Minor Area: Early Iron Age and Roman Archaeology); Doctoral Committee, member (Spring 2017–Spring 2021). *The Rise of the Collective: The Minoan Larnax in the Pre- and Protopalatial Period on Crete*.

Kristine Mallinson, Department of Classics, Archaeology, and Religion, Comps Committee, member (Fall 2018–2020); Doctoral Committee, member (Spring 2020–Spring 2022). *High Places in the Aegean: The Case for non-Cretan Peak Sanctuaries in the Cyclades*.

Claire McGraw, Department of Ancient Mediterranean Studies, Doctoral Committee, external member (Fall 2016–Spring 2019). *The Road from Vivus to Divus: The Worship of Augustus During His Lifetime at Rome*.

Justin James, Department of Ancient Mediterranean Studies, Doctoral Committee, external member (Fall 2016–Spring 2019). *Virtus et Disciplina: An Interdisciplinary Study of Roman Martial Values of Courage and Discipline*.

- PhD Dissertations (committee member) in progress:

Emily Prosch, Department of Ancient Mediterranean Studies, Comps Committee, member (Spring 2017–); Doctoral Committee member (Spring 2019–). *The Sacred Way from Athens to Eleusis*.

Stephen Czujko, Department of Classics, Archaeology, and Religion, Comps Committee, member (Spring 2019–2021); Doctoral Committee, member (Fall 2021–). *The Making of the Mycenaean Kylix*.

- PhD Dissertations (external member) in progress:

Jessica Bernstetter, Department of Anthropology, Comps Committee, external member (Spring 2019–Fall 2019); Doctoral Committee member (Fall 2019–). *Water for the People: The Impact of the Aqua Augusta at the Site of Pompeii, Italy*.

- MA Thesis (chair) completed:

Cleo Elizabeth-Robertson, Department of Classics, Archaeology, and Religion, graduate advisor (Fall 2021–2022). MA Thesis supervisor (Fall 2022–). *Lighting the Cave: A New Materialist and Digital Approach to Mithraic Ritual Space and Practice*. Completed Spring 2023

Steven Rector, Department of Classics, Archaeology, and Religion, graduate advisor (Fall 2022–). MA Thesis supervisor (Spring 2023–). *Use-Wear As Archaeological Landscape*. Completed Spring/Summer 2024

- MA Portfolios (supervised):

Amy Welch, Department of Ancient Mediterranean Studies, MA Committee, member (Fall 2016–Spring 2018).

Michael Sullivan, Department of Ancient Mediterranean Studies, MA Committee, member (Spring 2019–Fall 2019).

Olivia Lockett, Department of Ancient Mediterranean Studies, MA Committee, member (Fall 2019–Spring 2020).

Kell Miklas, Department of Ancient Mediterranean Studies, graduate advisor, MA Committee chair (Fall 2019–Fall 2021).

Cheyenne Eversole, Department of Ancient Mediterranean Studies, graduate advisor, MA Committee chair (Fall 2019–Spring 2021).

Caitlyn Pallas, Department of Classics, Archaeology, and Religion, graduate advisor (Fall 2021–2022); MA Committee chair (Fall 2022–Spring 2023).



Michaela Downing, Department of Classics, Archaeology, and Religion, graduate advisor (Fall 2023–Spring 2024).

- MA Portfolios (in progress):

Kurtis Butler, Department of Classics, Archaeology, and Religion, graduate advisor (Fall 2023–).

- BA Students (supervised):

Clarabelle Fields, Department of Classical Studies and Honors College, Learning-by-Contract (Roman Sculpture) (Fall 2017). *A Comparative Study of the Sacellum of the Augustaes at Misenum and the Sebasteion at Aphrodisias.*

Christopher Nelson, Department of Art History and Archaeology, ARHA 4999 “Honors Thesis” Supervisor (Fall 2017), *An Archaic Storage Structure at the Site of Gabii.*

#### **STUDENT GRANTS AND FELLOWSHIPS**

Matthew C. Harder: Etruscan Foundation Research Fellowship (2020); Fulbright US Student Program, Italy (2021)

Mattia D’Acri: Etruscan Foundation Research Fellowship (2022)

Brittany Proffitt: American Friends of Herculaneum Society, Graduate Research Fellowship (2022); Bies International Discovery Fellowship (2024-2025)

Caitlyn Pallas: American Friends of Herculaneum Society, Graduate Research Fellowship (2022)

#### **SERVICE**

- Departmental service

2023– Department of Classics, Archaeology, and Religion, Tenure Track Assistant Professor of Mediterranean Archaeology, Search Committee, chair

2022–2023 Department of Classics, Archaeology, and Religion, Tenure Track Assistant Professor of Ancient Mediterranean Religions, Search Committee, member

2022– Department of Classics, Archaeology, and Religion, Personnel Committee

2021– Department of Classics, Archaeology, and Religion, Election Committee, chair

2021– Department of Classics, Archaeology, and Religion, Awards Committee

2021– Department of Classics, Archaeology, and Religion, Ad-Hoc Committee for the development of an interdepartmental BA in Archaeology, chair

2020–2021 Department of Ancient Mediterranean Studies, Diversity Committee, member

2020–2021 Department of Ancient Mediterranean Studies, Personnel Committee, member

2017–2019 Department of Ancient Mediterranean Studies, Awards Committee, member

2017– Ancient Mediterranean Studies Graduate Student Association, Faculty Advisor

2016–2017 Department of Art History and Archaeology, Search Committee (NTT Art History

position), member

2015–2017 Department of Art History and Archaeology, Elections Committee, member

- Division/College service

Fall 2023– MU College of Arts & Science, Diversity, Equity and Inclusion Committee, chair.

Sp. 2023 MU College of Arts & Science, Diversity, Equity and Inclusion Committee, member.

Fall 2022– MU Museum of Art and Archaeology, Advisory Committee member

Fall 2021– MU Museum of Art & Archaeology, Director Search Committee member

2020–2021 Honors College, Humanities Sequence Review Committee, member

2019–2022 MU College of Arts & Science, Diversity, Equity and Inclusion Committee, member

2017– College of Arts & Science, Doctoral Faculty member

2015– College of Arts & Science, Graduate Faculty member

- Service to the MU Campus

2022–2025 Graduate Faculty Senate, member (elected); Academic Affairs Committee, member (2022–2023); Awards Committee, chair (2023–2024)

Fall 2022 Office of Undergraduate Research, *Exploring Research Communities @ Mizzou*, panelist

2022– Mizzou Graduate Professional Council (GPC), Annual Research and Creative Activities Forum (RCAF), Juror (Humanities)

Sp 2022– MU Graduate School Fellowship Competition, Faculty Reviewer

2020– MU Office of Research and Economic Development, Proposal Pre-submission Internal Reviewer

2017–2020 Institutional representative to the American Academy in Rome

- Service to the UM System

2019–2020 Osher Lifelong Learning Institute, Lecturer

- Service to state, regional, national, and international professional associations

2021–2023 President, AIA Central Missouri Society

2019–2021 Vice President, AIA Central Missouri Society

**ACADEMIC REVIEWING AND REFEREEING**

- External Reviewer for Tenure Cases (Roman Archaeology):

SUNY–University at Buffalo (Department of Classical Studies)

- Reviewer of book manuscripts submitted for publication:

*Cambridge University Press* (2); *Bloomsbury* (1)

- Reviewer of journal articles submitted for publication:

*American Journal of Archaeology* (3); *Archaeometry* (2); *Papers of the British School at Rome* (2); *Memoirs of the American Academy in Rome* (1); *Theoretical Roman Archaeology Journal* (1); *Heritage* (1)

- Peer reviewer for grant applications:

ASCSA-NEH Fellowship Competition (Fall 2019)

Austrian Science Fund (FWF) (Summer 2021)

*CIVIS3i* MSCA-H2020-COFUND “CIVIS Alliance Programme for International, Interdisciplinary, Intersectoral Research and Training” Postdoctoral Fellowship (Aix-Marseille Université) (Spring 2022; Spring 2023)

- Peer reviewer of conference abstracts:

7<sup>th</sup> Historic Mortars Conference (HMC 2025, Padua 2-4 September 2025), Scientific Committee member

**ACADEMIC AND PROFESSIONAL AFFILIATIONS**

Archaeological Institute of America (Professional Member)