

Elizabeth Zanghi

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Postdoctoral Fellow, Department of Classics, Archaeology, and Religion

University of Missouri, Columbia

EDUCATION

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- **Sorbonne Université** Paris, France
PhD, Byzantine History and Byzantine Art History & Archaeology 2019 - 2025
Under the direction of Béatrice Caseau & Dany Sandron, Affiliated with the Orient & Méditerranée and Centre André-Chastel Research Laboratories.
Title : *El Nazar Kilise : Étude d'un site mésobyzantin en Cappadoce*
Evaluation Committee : Béatrice Caseau, Stephanos Efthymiadis, Sophie Métivier, Ioanna Rapti, Dany Sandron, Tolga Uyar
 - **Sorbonne Université** Paris, France
Master's Degree in Art History and Archaeology, specializing in Byzantine Art History 2017 - 2019
Under the direction of Élisabeth Yota ; With Highest Honors (Mention très bien)
 - **Fordham University** New York, New York
B.A. in Medieval Art History, with Minors in French and Orthodox Christian Studies 2011 - 2015
Magna Cum Laude

TEACHING EXPERIENCE (496 HOURS, LECTURE AND SEMINAR COURSES)

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- **University of Missouri - Byzantine and Islamic Art and Archaeology** Columbia, Missouri
Lecturer, 40 hours of lecture courses August - December 2025
 - **Sorbonne Université - Byzantine and Medieval Art History** Paris, France
Lecturer and Teaching Assistant, 40 hours of lecture courses ; 20 hours of seminar courses September - December 2023
 - *L'art et l'architecture de la Cappadoce byzantine*: Lecture course, final year undergraduates
 - *Histoire de l'art médiéval*: Seminar course, second year undergraduates
 - **Sorbonne Université - English for Historians** Paris, France
Lecturer, 192 hours of seminar courses September - 2023 - September 2024
 - *English for Historians*: first and second year undergraduates
 - **Coordinator**: English language teaching assistants
 - **Sorbonne Université - Byzantine History** Paris, France
Teaching Assistant, 100 hours of seminar courses January 2021 - May 2022
 - *L'apogée de l'Empire byzantin médiéval : de la dynastie macédonienne à la chute de Constantinople (867-1204)*: second year undergraduates
 - *La formation de l'Empire byzantin, IV^e-IX^e siècle*: second year undergraduates
 - *Armée et société dans l'Empire byzantin (IV^e siècle- XIII^e siècle)*: second year undergraduates
 - **Université Paris-Est Créteil - Modern Languages (English)** Créteil, France
Teaching Assistant, 104 hours of seminar courses January 2020 - August 2020
 - *Langue Vivante 2*: first year undergraduates
 - *Pratique Orale/Compréhension Orale*: second and third year undergraduates
 - *Langues pour spécialistes d'autres disciplines (LANSAD) - Anglais*: first, second, and third year undergraduates

PUBLICATIONS

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- “Narratological Devices in Cappadocian Wall Paintings : The case of the infancy cycle at the El Nazar Kilise”: *Scandinavian Journal of Byzantine and Modern Greek Studies*, ed. Vassilios Sabatakakis and Ingela Nilsson, volume 9/10, 2024, p. 9–48
 - “Who Wakes the Waker : The monastic relationship to time in Byzantium (7th-12th centuries)”: *Journal of Orthodox Christian Studies*, Edited by George Demacopoulos and Vera Shevzov (Accepted)
 - “The Enclosed Saint and His Column : A New Archaeological Approach to Stylitism in Cappadocia”: *Spaces Make Saints : Experiencing Confinement in Byzantine Hagiography*, C. Papavarnavas (éd.), Berlin : De Gruyter, Millennium Series (Accepted)
 - “Digging Deeper : The re-use and redecoration of rock-cut churches in Cappadocia”: *Reading reuse. Image recycling in Egypt and beyond*, V. Allen, A. Brémont, S. Connor (éd.), Le Caire : Institut français des études orientales (Under Review)

INVITED TALKS

- ***Les vies des monuments rupestres en Cappadoce et leur documentation : le cas d'El Nazar Kilise à Göreme***: Workshop at the Institut national d'histoire de l'art, *Les voyages des Thierry : itinéraires archéologiques entre les années 1950 et 2000 (Anatolie, Caucase du sud, Proche-Orient)*, Paris, scheduled November 21, 2024.
- **The Enclosed Saint and His Column: A New Archaeological Approach to Stylitism in Cappadocia**: Workshop at the Austrian Academy of Sciences, *Spaces Make Saints, Experiencing Confinement in Byzantine Hagiography*, Vienna, November 16, 2023.
- **Narratological devices in Cappadocian iconographical representations of the infancy of Christ**: Research seminar of Prof. Ingela Nilsson, Uppsala University, Uppsala, June 5, 2023.
- ***Financer sa mobilité et sa recherche***: Workshop at the Institut national d'Histoire de l'art, *Rotondes, Congrès des jeunes chercheurs en histoire de l'art et archéologie*, Paris, Octobre 2021.
- ***Un confinement spirituel, les habitations des moines et leurs voisins***: Research Seminar of Prof. Ioanna Rapti, École Pratique des Hautes Études, Paris, March 31, 2021.
- **Byzantine Cappadocian Studies — Historiography and New Methodologies**: *Mimarlık Tarihi Gezi Notları Seminerleri*, Technical University of Istanbul, Istanbul, June 11, 2020
- ***Recherches récentes sur El Nazar Kilise et son environnement***: Research Seminar of Prof. Ioanna Rapti, École Pratique des Hautes Études, Paris, May 27, 2020

CONFERENCE PRESENTATIONS

- **The Probability of Piety : Bayesian Perspectives on Cappadocian Church Decoration**: *51st Byzantine Studies Conference (BSC) - Byzantine Studies Association of North America (BSANA)*, Detroit, October 2025
- **Monastic Transitions from Late Antiquity to Middle Byzantium : A Material Approach**: *50th Byzantine Studies Conference (BSC) - Byzantine Studies Association of North America (BSANA)*, New York, October 2024
- **Light, Liturgy, and Landscape in Byzantine Cappadocia**: *7th Forum Medieval Art / Forum Kunst des Mittelalters* (panel sponsored by The Mary Jaharis Center for Byzantine Art & Culture), Jena, Germany, September 2024
- **Digging Deeper: The re-use and redecoration of rock-cut churches in Cappadocia**: *Reading reuse – Image recycling in Egypt and beyond*, Cairo, November 2023
- **Stretch Marks and Plastic Surgery : Studying the Long Life of a Byzantine Church in Cappadocia**: *XIVèmes Rencontres internationales des jeunes chercheurs en études byzantines*, Paris, October 2023
- ***La longue durée et la Cappadoce byzantine***: *Journée doctorale en archéologie, Sorbonne Université : Perceptions et interprétations contemporaines sur les vestiges anciens*, Paris, January 17, 2023
- **Waking Up Sleeping Monks : The monastic relationship to time in Byzantium (7th-12th centuries)**: *48th Byzantine Studies Conference (BSC) - Byzantine Studies Association of North America (BSANA)*, Los Angeles, November 3-6, 2022
- ***Hagioscopes byzantines : Outils de vision et d'observation à destination des saints et des fidèles***: *XIIIèmes Rencontres internationales de l'Association des étudiants du monde byzantin*, Paris, October 14-15, 2022
- **Other Stylites : Examples of Stylitism in Cappadocia**: *24th International Congress for Byzantine Studies*, Venice and Padua, August 22-27, 2022
- **Telling Time in Byzantium : The Importance of Counting Hours and How it was Done**: *XIIèmes Rencontres internationales de l'Association des étudiants du monde byzantin*, Paris, September 24-25, 2021
- ***El Nazar Kilise et ses alentours : une église du Xe siècle en Cappadoce et son environnement***: *Séminaire doctoral du Centre André-Chastel, Institut national d'histoire de l'art*, Paris, January 23, 2020
- ***Les espaces agricoles autour d'El Nazar Kilise, église byzantine en Cappadoce***: *Journée doctorale en archéologie, Sorbonne Université : Archéologie et nature*, Paris, January 14, 2020
- **El Nazar Kilise and Its Community, A 10th Century Church in Cappadocia**: *International Conference on Byzantine and Medieval Studies, The Byzantinist Society of Cyprus*, Nicosia, January 17-18, 2020
- **The Invisible Icon at El Nazar, a Tenth Century Church in Cappadocia**: *45th Byzantine Studies Conference (BSC) - Byzantine Studies Association of North America (BSANA)*, Madison, Wisconsin, October 17-20, 2019
- **Pious After Death : Byzantine Donor Inscriptions in Cappadocia**: *International Congress for Medieval Studies*, (panel sponsored by Dumbarton Oaks Research Library and Collection), Kalamazoo, Michigan, May 9-12, 2019

FIELD EXPERIENCES AND OTHER RESEARCH ACTIVITIES

- **2014-2023 : Six independent field survey trips to Cappadocia** for the study and documentation of various Byzantine rock-cut edifices.
- **2022-2024 : Three field excursions to Mistra** for the project “MistraNum” (under the direction of Élisabeth Yota with the assistance of the Plemo3D platform at Sorbonne Université) to assist in the 3D documentation of the site's Byzantine churches and monasteries.
- **October 2024-Present : Database development and maintenance (primary developer)** for the project “MistraNum”. The database will be used to study the Byzantine monuments at Mistra (Greece), bringing together photographic, bibliographic, and geospatial data as well as 3D models of the monuments.

ACADEMIC HONORS AND GRANTS

- **Academic Honors Societies** : *Phi Beta Kappa* and *Phi Kappa Phi*
- **2022 OPUS Research Grant (3,000 EUR)** : Funding for exploratory research projects from the *Observatoire des patrimoines de l'Alliance Sorbonne Université* (OPUS). Used for the project *El Nazar : Documentation 3D* (END3D), a 3D documentation initiative for a Byzantine rock-cut site in Cappadocia.
- **2021 Mary Jaharis Center Dissertation Grant (3,000 USD)** : Scholarship for advanced graduate students working on Ph.D. dissertations in the field of Byzantine studies broadly conceived; Used to help finance the 3D documentation of the rock-cut edifices around the site of El Nazar in Cappadocia
- **2021 A.G. Leventis Foundation Scholarship** : Full scholarship for the participation in the Medieval Greek Summer Session of the Gennadius Library of the American School of Classical Studies at Athens
- **2020 Grant for the participation in international conferences, Institut national d'histoire de l'art (1,000 EUR)** : Scholarship for Ph.D. students for the participation in an international conference; Used to participate in the *55th International Congress on Medieval Studies at Kalamazoo, Michigan* (canceled, Covid-19)
- **2020 APAT Scholarship (300 EUR)** : Scholarship for doctoral students and early-career researchers to facilitate the participation in the 32nd annual meeting of the *Association pour l'Antiquité Tardive* in Lausanne, Switzerland (canceled, Covid-19)
- **2019 BSC Graduate Student Prize** : Prize for the best papers presented by graduate students at the annual Byzantine Studies Conference organized by the Byzantine Studies Association of North America (BSANA); For "The Invisible Icon At El Nazar Kilise, a Tenth Century Church in Cappadocia"
- **2019 APAT Scholarship (300 EUR)** : Scholarship for doctoral students and early-career researchers to facilitate the participation in the 31st annual meeting of the *Association pour l'Antiquité Tardive* in Luxeuil-les-bains, France
- **2018 Full Scholarship, Cappadocia in Context Summer Program** : Full funding for the Summer School offered by Koç University
- **2015 Art History Award in Art History and Music** : Prize attributed by the Department of Art History and Music at Fordham University to one graduating senior based on academic achievement
- **2015 Fr. John Long, SJ, Award for Academic Excellence in Orthodox Christian Studies** : Prize awarded by the Orthodox Christian Studies Center at Fordham University to one graduating senior per year based on academic achievement; Inaugural recipient of the prize
- **2014 Marion Scholarship (15,000 USD)** : Scholarship attributed by the Fordham Department of Art History and Music and the *Annenberg Foundation* to one student per year based on academic achievement in Art History
- **2014 Jane M. Flaherty Scholarship (9,500 USD)** : Scholarship attributed by the *Jane M. Flaherty Scholarship Fund* to students at Fordham University, selection based on academic achievement
- **2013 FCRH Summer Undergraduate Research Grant (2,000 USD)** : Grant attributed by the Fordham University Dean's Office for independent undergraduate research during the summer semester; Used to begin research on Cappadocian Art History
- **2011-2015 Honors Program at Fordham University** : Alternative pedagogical program for a selection of high achieving students at Fordham University which focuses on critical thinking and interdisciplinary study

EXTRACURRICULAR COURSES

- **2022 History of Science in the Medieval World Summer School, Pilot Edition** : Participant in the summer school focusing on the intellectual heritage of Byzantium and the Slavonic World as agents in the development of medieval science. Students studied the medieval epistemic fields, namely geography, cosmography and astronomy, and problematized the place and the role of the sciences in the intellectual world of the Middle Ages. Veliko Tarnovo, Bulgaria, July 18-22, 2022
- **2021 Medieval Greek Summer Session of the Gennadius Library of the American School of Classical Studies at Athens**, Four weeks of intensive Medieval Greek courses with paleography and numismatic workshops; Full Scholarship from the *A.G. Leventis Foundation*, Athens, June 28-July 23, 2021 (online)
- **2020 Urban mega-projects in the Roman period and Late Antiquity, New approaches and future directions, Centre for Urban Network Evolutions (UrbNet)**, PhD course and presentations of case studies proposed by doctoral students; Title of case study : "The Site at El Nazar Kilise, Göreme, Cappadocia", Aarhus University, Højbjerg, Denmark, November 10, 2020 (online)
- **2020 Classical Languages Summer School, The Theological School of the Church of Cyprus** : Four weeks of intensive Classical Greek courses with palaeography and numismatic workshops, Nicosia, July 6-31, 2020 (online)
- **2019 Journées européennes du patrimoine, l'Institut national d'histoire de l'art** : Operational and Mediation agent for the Institut national d'histoire de l'art, Paris, 21-22 septembre 2019
- **2018 Cappadocia In Context Summer Graduate Program** : Intensive field summer school offered by Koç University, Research Center for Anatolian Civilizations (ANAMED) under the direction of Prof. Robert Ousterhout (University of Pennsylvania) and Dr. Tolga Uyar (Nevşehir University, Hacı Bektaş), Cappadocia, June 17 - July 2, 2018

SCIENTIFIC ORGANIZATION

- **Voir, Ne pas voir, Faire Voir : la vision comme construction et comme expérience dans le monde byzantin** (*Seeing, Not Seeing, and Being Seen: Vision as construction and as experience in the Byzantine World*) :

Organization and scientific committee for the 13th edition of the “*Rencontres internationales des jeunes chercheurs en études byzantines de l’Association des étudiants du monde byzantin*”, an international graduate student conference, Paris, October 14-15, 2022.

- **Le temps : usage, perception et interprétation dans le monde byzantin (*Time: Usage, Perception, and Interpretation in the Byzantine World*)** : Organization and scientific committee for the 12th edition of the “*Rencontres internationales des jeunes chercheurs en études byzantines de l’Association des étudiants du monde byzantin*”, September 24-25, 2021.
- **Dialogues byzantins de l’Association des étudiants du monde byzantin** : Co-creator and organizer for the inaugural “*Dialogues byzantins*” of the *Association des étudiants du monde byzantin* (AEMB). The dialogues aim to share the research of colleagues who have recently defended their doctoral dissertations and seek to continue the correspondance between members of the association and colleagues who have moved to other parts of the world. The first edition (March-May 2021) included lectures from four early-career researchers residing in four different countries. The second edition (March-April 2022) included lectures from six early-career researchers.

ACADEMIC ADMINISTRATIVE EXPERIENCE

- **Secretary**, *Association des étudiants du monde byzantin* (AEMB), July 2020 — November 2022
- **Administrative Advisory Board**, AEMB, November 2022 - 2024
- **Administrative Assistant**, Orthodox Christian Studies Center, Fordham University, May - December 2014

RESEARCH OUTREACH

- ***L’ascétisme en Cappadoce : une approche matérielle*** Presentation at the annual “Cappadocian Day” (*La journée cappadocienne*) organized by the *Amis de la Cappadoce*, Issy-les-Moulineaux, March 24, 2024.
- ***END3D - El Nazar : Documentation 3D*** Presentation at the annual “OPUS Day”, (*La journée annuelle de l’Observatoire des patrimoines de l’Alliance Sorbonne Université*), Paris, December 11, 2023.
- ***Ma thèse en 10 minutes*** Presentation at the European Days of Heritage at the INHA (*Journées européennes du patrimoine, l’Institut national d’histoire de l’art*), Paris, September 19-20, 2020

OTHER PERTINENT PROFESSIONAL EXPERIENCES

- **Freelance author, translator and copy editor (English and French)** - September 2019 - Present
- **Marketing & Trip Planning** - Elite Coach, Lancaster, Pennsylvania ; October 2016 - June 2017
- **Data Entry and R&D** - Business Development Institute, New York ; April 2015 - October 2016
- **Tutor** - *Higher Opportunity Education Program*, Fordham University, New York ; December 2014 - May 2015
- **Resident Assistant** - Fordham University, New York ; April 2012 - January 2014

LANGUAGES

English (Native Language) · **French** (Bilingual Proficiency) · **Ancient and Medieval Greek** (Reading Proficiency)

COMPETENCIES

Photoshop · **InDesign** · **Illustrator** · **Agisoft Metashape** · **CloudCompare** · **Microsoft Office** · **Heurist** · **L^AT_EX**